

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

Oboe 2

# A JEFFERSON SYMPHONY

OBOE II

WALTER ROSS

ADAGIO  $\text{♩} = 60$

I  
REVOLUTION

1975

trm  
b  
ff  $\text{p}$   
4  
trm  
f  $\text{p}$   
10  
1  
p  
2  
#  
3  
1  
1  
20  
OB. I  
1  
3  
p  
A più mosso  $\text{♩} = 96$   
f  
mp  
sfz  
30  
1  
sfz  
sfz  
sfz  
1  
3  
f  
3  
40  
1  
1  
1  
1  
2  
1

mp *f*

50 *f*

60 FL. I II *f*

70

POCO RUBATO **B** SUBITO ALLEGRO *mf* *ff*  $\text{♩} = 120$

SOPRANO ALTO

LI-BER-TY—

90 F HORN I **C**

100 *f*

2



Handwritten musical score for a 10-stave instrument, likely a flute or clarinet, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Measures 110-113. Dynamics: *f*. Fingerings: 1, 2, 3.

**Staff 2:** Measures 114-116. Dynamics: *f*. Fingerings: 5, 10, 6. Rehearsal marks: 120, 130.

**Staff 3:** Measures 117-119. Dynamics: *ff*. Fingerings: 1, 3. Rehearsal mark: 140. Instrument label: VN. I.

**Staff 4:** Measures 120-122. Dynamics: *ff*. Fingerings: 4.

**Staff 5:** Measures 123-125. Dynamics: *ff*. Rehearsal marks: 150, 160, 170. Fingerings: 10, 10, 6. Instrument label: OB. I.

**Staff 6:** Measures 126-128. Dynamics: *f*. Rehearsal mark: 180. Performance instruction: **E** RITARDANDO...  $\text{♩} = 80$ .

**Staff 7:** Measures 129-131. Dynamics: *f*. Rehearsal mark: 190. Fingerings: 20, 1, 3, 1, 1.

**Staff 8:** Measures 132-134. Dynamics: *ff*. Rehearsal mark: 200. Instrument label: FL. I II.

**Staff 9:** Measures 135-137. Dynamics: *ff*. Rehearsal mark: 210. Fingerings: 8.

**Staff 10:** Measures 138-140. Dynamics: *p*. Rehearsal mark: 210. Fingerings: 8.

220 **F** 3 7 230 10 240 2

**G** poco più mosso  $\text{♩} = 96$  8 250 10 260 5 F. HORN I II

270 3

**H** 1 7 **ff**

2 280 7 F. HORN I II

290 1 3 **f** 2

**f**

300 3 3

3 2

310 **I** **f** 4



Handwritten musical score for Soprano, Alto, and Oboe I. The score is written on ten staves. The first staff is for Soprano and Alto, with the lyrics "EYES" written below. The second staff is for Oboe I. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). Rehearsal marks are present at measures 320, 330, 340, 350, and 360. A tempo change is indicated at measure 340 with the marking "SUBITO d = 144". The score ends with a double bar line at the end of the tenth staff.

LARGO ♩ = 60

II - TACET  
III - VISION

← ♩ = ♩. →  
3 accel. - - - -





FL. 1

100

*f*

*sf*

*sf*

L'ISTESSO  
C TEMPO

110 120 130 140 Ob. 1

*f*

150 160 170

Poco RIT.

*f*

D ! = 100 180 190

ACCEL. --- ! = 120  
FL. 2

*f*

200

E

*f*

210

*mf*

*mf*

Ob. 1

220

*mf*

*mf*

*f*

230

*f*



**F**

240

250

260

260

270

280

280

290

290

300

300

Poco Rit Poco meno mosso ! = 90

310

310

Accel. --- ! = 120

320

320

330

330

V.5.

[illegible]

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers. Once a need is identified, the next step is to develop a concept that addresses this need. This concept should be unique and offer a clear value proposition to the target market.

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