

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

Timpani  
F C# F#

TIMPANI  
F C# F#

# A JEFFERSON SYMPHONY

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## I REVOLUTION

ADAGIO  $\text{♩} = 60$

1

*p* *mf* *f* *f*

3 10 2 BRASS 1

*p*

2

*p*

20

**A** PIÙ MOSO  $\text{♩} = 96$

1 3 2

*mf*

1 1

BASS PIZZ.

1 30 6

2 40 1 1 1

*f*

4 1

*f*

50 4

S.D.

2 60 5 1

*f*

3 70 3 poco rubato **B** subito allegro  $\text{♩} = 120$  1 5

*f*

80 3 LI-BER-TY 2

90 1 C 2

100 F TO F# 1 1

110 10 120 10 130 8

CYMB. B.D. 140 D 150 10 160 10 170 ALL EYES ARE

180 E rit... 1

190 10 200 1 1

210 4 SUSP. CYMB. 5 220 3 F 7 230 10

240 2 G poco più mosso  $\text{♩} = 96$  susp. cymb. mp

250 3 10

p — mf



3.

260 1 F# TO F 6 270

2 1 subito allegro d=120 F TO F# 5 280 3

3 290

9 300 10 310 2 CYMBAL 1 6

320 8 ALL EYES ALL 330 7

1 340 2 4 J subito d=144 350 7

360 2 1

4 4

## II PRAYER FOR PEACE

TACET

10 1 ... J. = 120 4 3 20 10 30 3 BELLS 3

[illegible]

Handwritten musical notation for a single staff, likely a piano part. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes marked with dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Above the staff, there are handwritten numbers and boxed numbers: 1, 70, 2, 4, B, 3, 80, 1, CYMBAL, 7. The word "CYMBAL" is written above a measure containing a cymbal roll (a series of eighth notes). The notation is handwritten and appears to be a student exercise or a draft score.

Handwritten musical notation for a drum score. The notation is on a single staff with a 2/4 time signature. The tempo is marked as 90 and 100. The score includes a Cymbal section with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a stylized, handwritten manner.

[C] L'ISTESSO TEMPO  
 J. =  $\text{♩}$  4  
 2 mute with hand at center of head. 1 120 2 1  
 4  
 p p mf

Handwritten musical notation for a single staff. The staff is in 9/8 time, indicated by a '9' and an '8' with a vertical line. The notation includes several measures with notes, rests, and dynamic markings. A box labeled '130' is placed above the staff. The dynamic marking 'mf' appears twice.

Handwritten musical notation for a 160-measure piece. The notation is on a single staff with a treble clef. It includes various notes, rests, and accidentals, with measure numbers 5, 160, and 1 marked above the staff.

170 4 poco rit...  $\text{♩} = 100$  6 180 10 190 3 accel...  $\text{♩} = 120$  4

*[Handwritten musical notation on a staff with a treble clef, showing rests and dynamic markings.]*

Temp.  
5.

1<sup>ST</sup> TRUMPET

1 [200] 2

*p* *mf* *mf*

[E] 4 [210] 10 [220] 6 2

*mf*

[230] 6 [F] 1 [240] 3

*mf* *f* *mp*

6 [250] 10 [260] 4 3

*p* *mf*

CYMBAL

[270] 2 2 7 [280] 10 [290] 4

*fff*

2 2 4 [300] 3 2 1 1 3

*ff* *poco rit.* *poco meno mosso*  $\text{♩} = 90$

[310] 2 accel... 1 ...  $\text{♩} = 120$  4 [320] 10

*mf* *f*

[330] 1 2 2 5 [340] 5

*f* *f*

*mf* *f* *ff*