

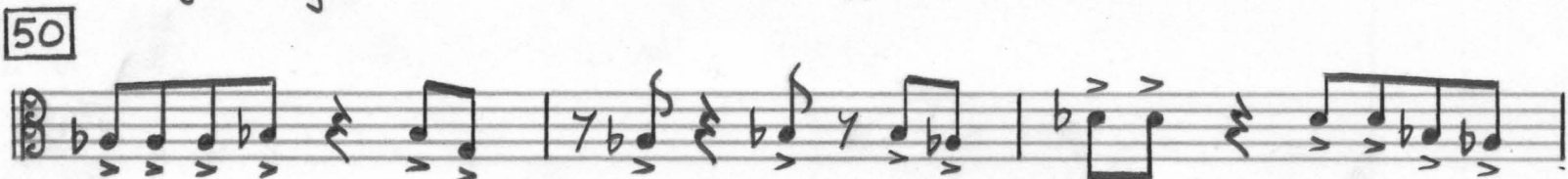
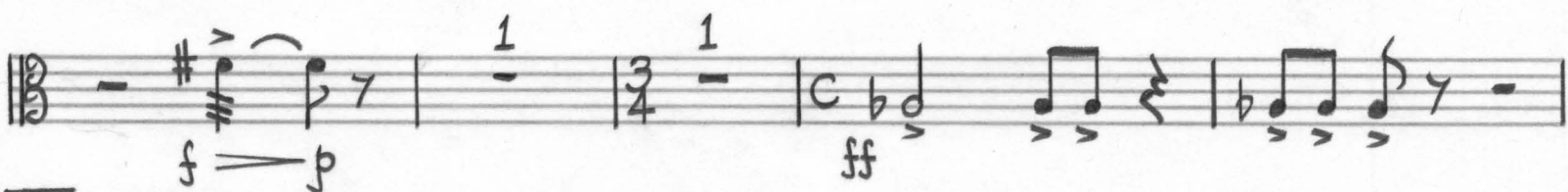
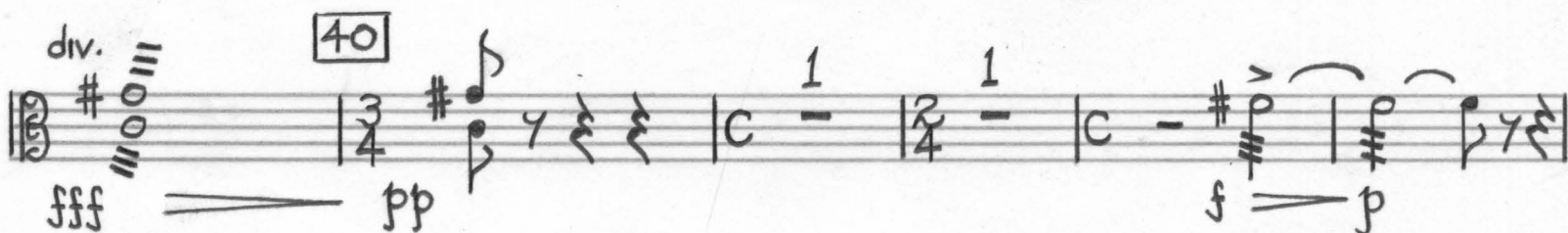
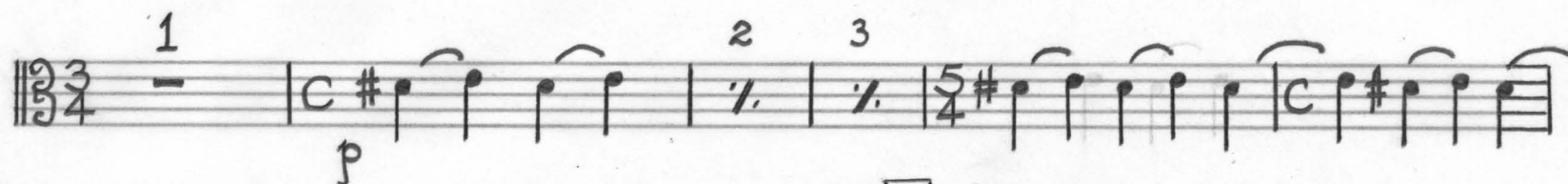
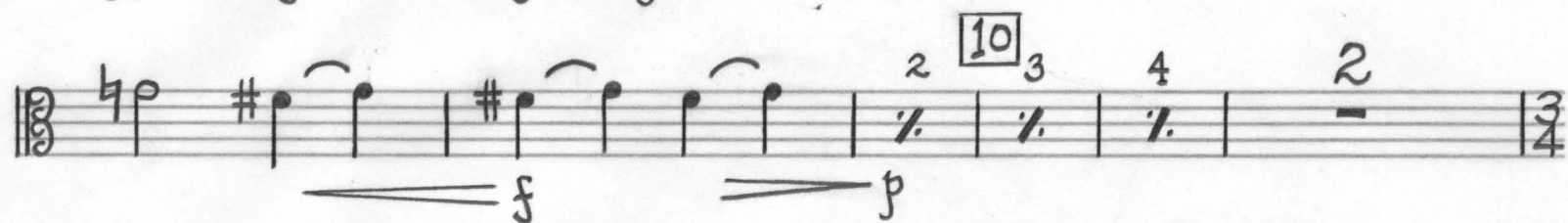
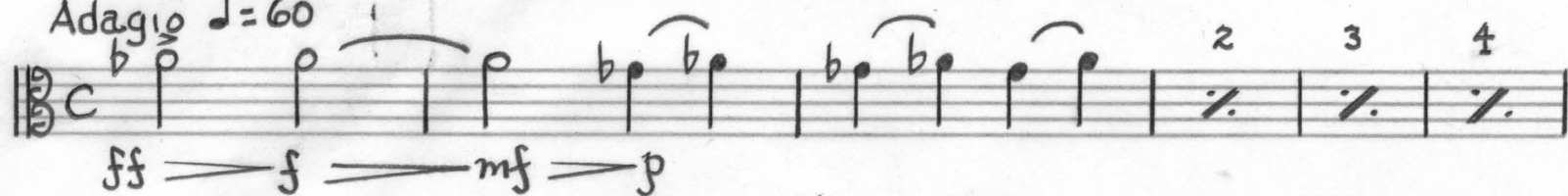
**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

**Viola**

## Viola

## A JEFFERSON SYMPHONY

Walter Ross  
1976I  
REVOLUTIONAdagio  $\text{♩} = 60$ 

2 pizz

pp p pp p

60 (pizz)

mf

70 arco

pp

poco rubato B subito Allegro

$\text{♩} = 120$

f ff

80

mf fff

f

90

f

C

100

110

2 3 4 5 5



120

ff *mp* *legato* *f*

130

*ff*

140

**D** 4 **150** 1 *VIOLIN II* 5 *f*

160

170

180

**E** rit. ....

*pp*

*d=80*

*mf* *pp* *mf* *pp* *pp*

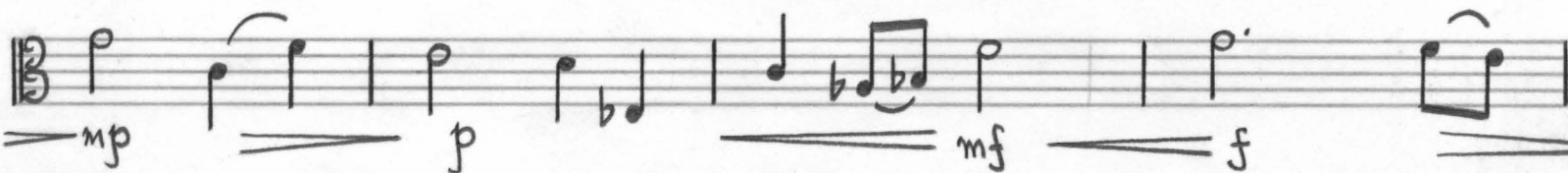
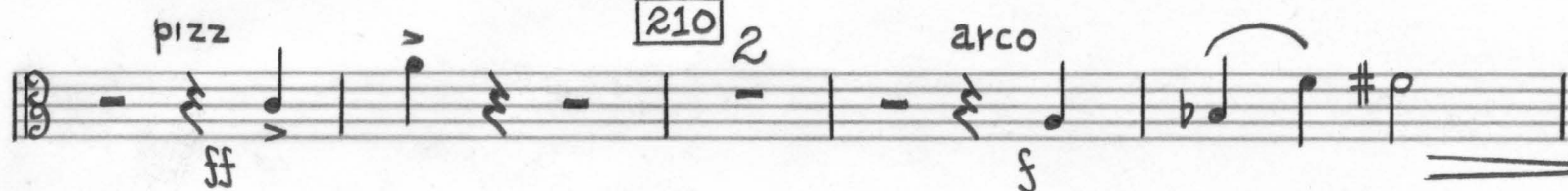
190



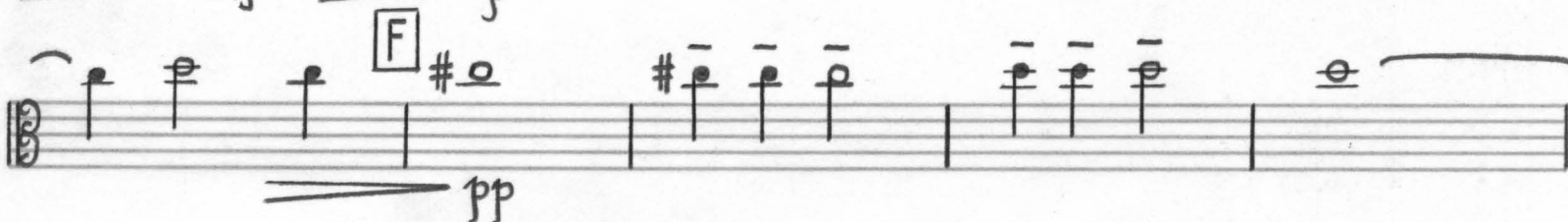
200



210



220



230

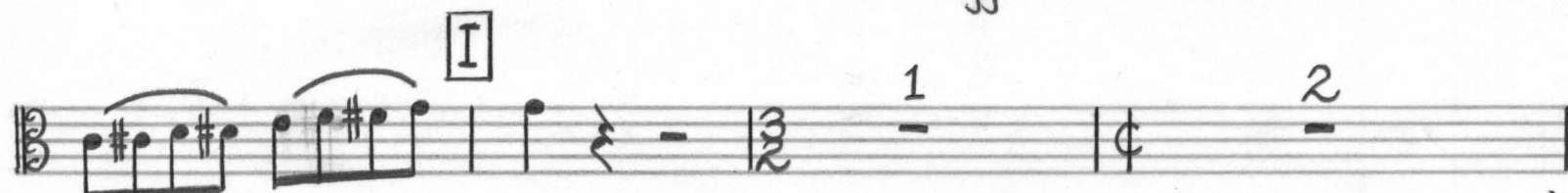
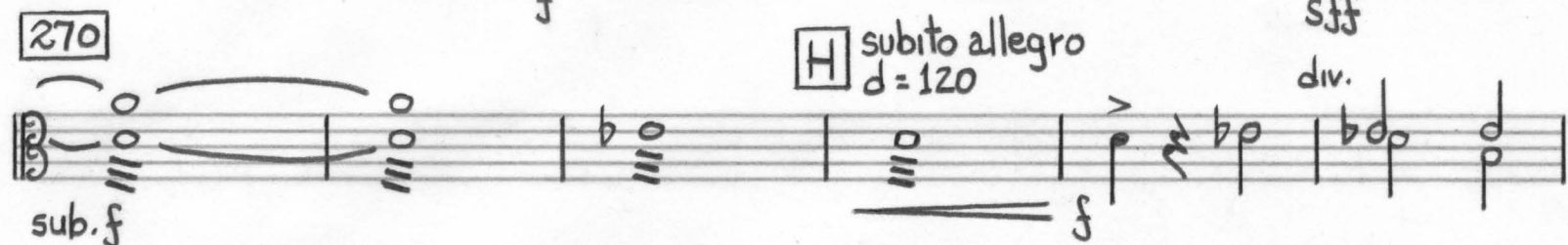
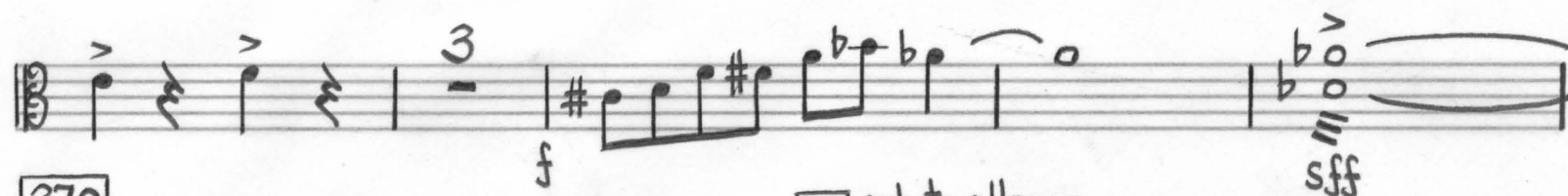


240



**G** poco più mosso  
♩ = 96

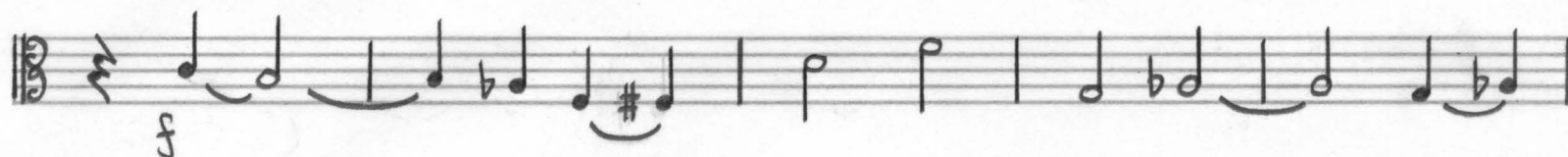
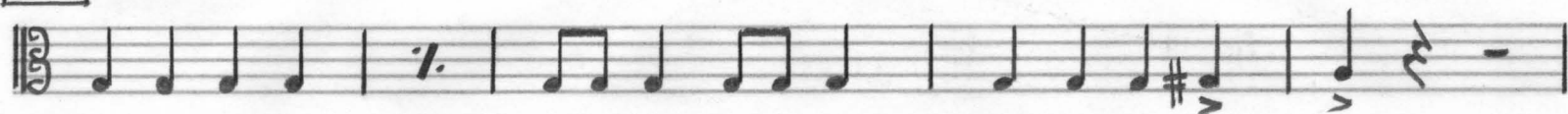








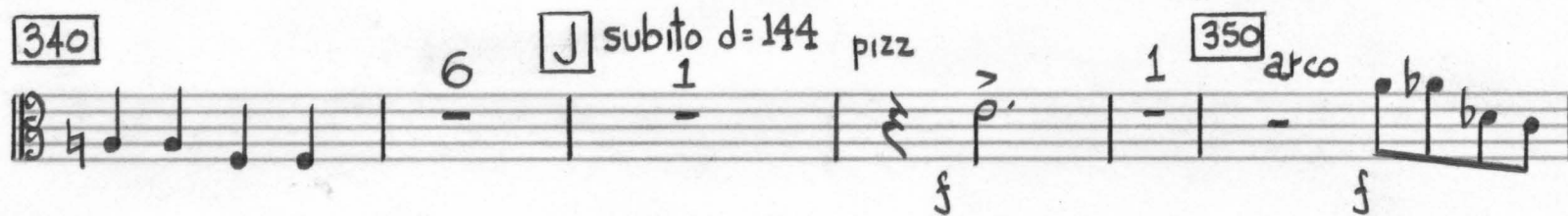
320



330



340



360



expressivo

The image shows a handwritten musical score for a piano piece. The title "expressivo" is written at the top left. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with dynamics marked as *p*, *mp*, *mf*, and *f*. The second staff continues the piece, also in treble clef and 3/4 time, with a key signature change to two sharps (F# and C#). It includes dynamics marked as *mf*. The handwriting is clear, and the notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]



[F] più mosso  $\text{♩} = 100$ 

punta d'arco

Handwritten musical score for Violoncello (VA.) in 4/4 time, marked "più mosso" with a tempo of 100 beats per minute. The score consists of 10 staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and accidentals. Performance instructions include "punta d'arco" (point of the bow) and "p" (piano). The score is divided into sections marked with letters in boxes: [F], [G], [H], [I], [J]. Measure numbers 50, 60, 70, and 80 are indicated in boxes. The dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a piano (*pp*) dynamic.

1 tutti

*p* *mf* *p*

*mf* *f* *p* *f* *p*

100 1

*f* *p* *mf* *f*

1 poco rit.

*f* *p*

*J*: 90

*ff*

110

*mf* *p*

mutes 1

(mute)

*p* *p*

1 120 open 1 M 1

*p* *mf* *pp*

mutes 3 rit.

*J* = 66 2 130 4 (mute)

*mf* *p* *mf*

*f* *mf* *ppp* open

Largo  $\text{♩} = 66$ 

accel...

Violoncello (Va.) musical score, titled "VISION". The score is written in 3/4 time, starting with a tempo marking of "Largo" and a metronome marking of  $\text{♩} = 66$ . The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicated in boxes. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, p). The score is divided into sections labeled A and B. The score concludes with a final measure marked with a "1".

Measure 10:  $\text{ff}$   $\text{♩} = 120$

Measure 20:  $\text{pizz}$   $\text{f}$

Measure 30:  $\text{f}$

Measure 40:  $\text{arco}$   $\text{f}$   $\text{pizz}$

Measure 50:  $\text{arco}$   $\text{f}$

Measure 60:  $\text{off the string}$   $\text{f}$

Measure 70:  $\text{f}$

Measure 80:  $\text{p}$   $\text{B}$   $\text{f}$



pizz. 80

*f* *mf*

90 2

*mf*

100 3 1

*ff*

*fff* *ff*

110 1 C L'ISTESSO TEMPO 3 *pizz* 2

*f*

col legno

*mf* 120 1

*mf*

3

130 2

*mf* *mf*

140 3

150 4 2 mf

160 1 (col legno) mf

170 4 poco rit.  $\text{♩} = 100$  modo ord.  $\text{D}$  f

180

190 accel. . .  $\text{♩} = 120$  p

200 1 1

$\text{E}$  f p mf p

210 10

Detailed description: This is a musical score for Viola (Va.) in G major, spanning measures 145 to 210. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (mf, p, f), articulation (col legno), and performance instructions (poco rit., accel.). Measure numbers 150, 160, 170, 180, 190, 200, and 210 are indicated in boxes. A tempo marking of  $\text{♩} = 100$  is present at measure 170, and  $\text{♩} = 120$  at measure 190. A key signature change to E major is indicated by a box with the letter 'E' at measure 200. The score ends with a final measure at 210, marked with a '10'.

13.  
Va.

220

6



230



240

pizz.

arco



250



2



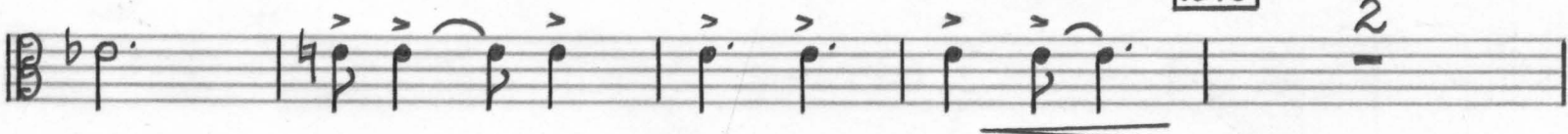
260

2

2

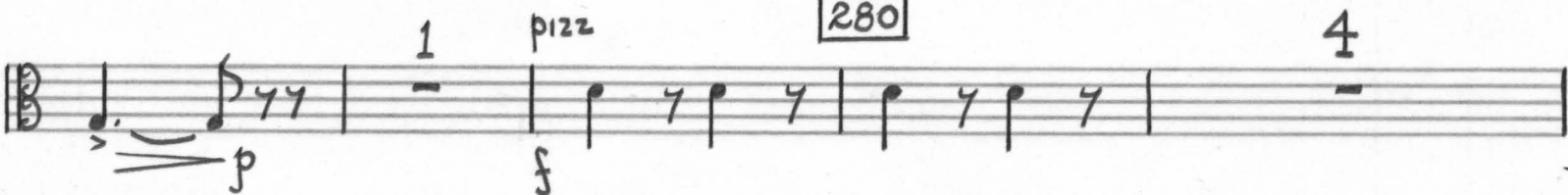


270



280

pizz





290 1

*mf*

1 arco 2

*ff*

300 3 poco rit... *mf*

poco meno mosso  $\text{♩} = 90$

*pp*

310 2 accel... 2

$\text{♩} = 120$

320

330 1 2 div. *f*

340 3 4 *f* *ff*

*fff*