

# OLD JOE'S FANCY

VARIATIONS ON OLD JOE CLARK  
FOR  
SAXOPHONE QUARTET AND BAND

WALTER ROSS

Tuba

LIVELY  $\text{♩} = 120$ 

mp 10 20 30 40 50

f

40 BARITONE  
SAX

50

60 70 80 90 100 110 120

f

MENO MOSSO

70 80 90 100 110 120

istesso Tempo  
TENOR SAX

TEMPO 1<sup>a</sup>

TIMPANI

110 120 130 140 150 160 170 180 190 200

mf

MENO MOSSO

130 140 150 160 170 180 190 200

SUAVELY

p

150 160 170 180 190 200

p

160 170 180 190 200

TEMPO 1<sup>a</sup>

MENO MOSSO

190 200 210 220 230 240 250 260 270 280 290 300

TEMPO 1<sup>a</sup> TIMPANI

210

220

Musical score for Tuba, measures 210-250. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 210, 220, 230, 240, and 250 are indicated in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. A *div.* (divisi) marking is present in measure 250. The score ends with a double bar line and a repeat sign.