

QVERTURE
TO AN
AMERICAN
COMEDY

Walter Ross

B \flat Trumpet 2

FOR THE UNIVERSITY OF VIRGINIA BAND
ON THE OCCASION OF ITS 50TH ANNIVERSARY

Trumpet in B-flat 2

[illegible]

10 **tempo primo** **più mosso**

19 A Allegro con spirito B C $\text{♩} = 120$

mf

52

78

G

f

mf

3

The first system of the musical score for 'The Rose Tree' begins at measure 78. It features a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth notes (G, A, B, C, D, E, F#, G) marked with a forte (*f*) dynamic. This is followed by a triplet of eighth notes (G, A, B) marked with a mezzo-forte (*mf*) dynamic. The system concludes with a series of eighth notes (C, B, A, G, F#, E, D, C).

88 H 4

The musical notation for measure 88 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, followed by a 4-measure rest indicated by a horizontal line with the number 4 above it.

100 *ff* 4 *ff* 4 12

124 *f* slowly **I** Slow blues $\text{♩} = 40$ **J** **K** poco più mosso $\text{♩} = 90$ 12 14 15 *p*

L subito Maestoso $\text{♩} = 72$ **M** Allegro con spirito $\text{♩} = 120$ 10 6 *ff* *fff* *ff* *fff*

N 192 8 *f*

O 207 13 subito più mosso $\text{♩} = 132$ *f*

P 229 11 *f*

Q **R** **S** poco più mosso 246 14 5 11 *sfp* *ff* *mf*

T 285

297 *ff*