

QVERTURE
TO AN
AMERICAN
COMEDY

Walter Ross

Percussion 2

FOR THE UNIVERSITY OF VIRGINIA BAND
ON THE OCCASION OF ITS 50TH ANNIVERSARY

Overture to an American Comedy

Percussion 2

Walter Ross

1 **Maestoso** $\text{♩} = 72$ 4 **più mosso**
susp. cymb. soft sticks p f 3 p

15 **A** **Allegro con spirito** **B** **C**
to hard sticks 10 6 9 f

D **E** **F** **G** $\text{♩} = 120$
hard sticks 46 15 8 9 6 mf (choke) 2 (sim.)

88 **H**
(choke) 2 (sim.) 2 16

112 **I** **Slow blues** **J**
to soft sticks 9 3 slowly 12 8 f $\text{♩} = 40$ soft sticks p

148 **K** **poco più mosso** $\text{♩} = 90$
4 4 mp $l.v.$ p $l.v.$

161 **L** **subito Maestoso** $\text{♩} = 72$
4 2 p $l.v.$ p f

M Allegro con spirito $\text{♩} = 120$ **N**

172 2 to hi-hat hard sticks 10 6 8 11

p *f*

O subito più mosso $\text{♩} = 132$

211 14 hi-hat (closed) hard sticks 4

f

P

230 *mp* 4

236 4

Q **R**

242 to susp. cymb. soft sticks 14 4 susp. cymb. soft sticks

p *mf*

S poco più mosso

266 to h.h. hard sticks 11 h.h. hard sticks 4

f *mf*

283 4

T

289 to Klaxon 6 Klaxon to susp. cymb. hard sticks 7 susp. cymb. hard sticks (choke)

f *f*