

OVERTURE TO
THE VIRGINIAN VOYAGE

B \flat Clarinet 2

WALTER ROSS

B^b Clarinet II

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

Festivo ♩ = 108

Horns
tuba

VIOLIN I

2 legato

9 10 10 20 1 A 9 30 4

40 1 legato 6 50 3 B trps. B^b Cl. 60 1st 70 80 10 2

C strings mf 8 90 10 100 6 D str. 110 10 120 4 violins E Animato ♩ = 108 (l'istesso tempo) Fls. Obs. 3 130 1

140 3 2 2 3 4 mf

150 3 F 160 2 3 4 5 6 7 170 1

G 1st 8 180 5 1st 190 4 1st 3

200 4 210 H 1st 1

220 1 2 6 230 10 240 7 I trps. 250 9 1st 260 8

270

280 J 3 7

2.

290

300

310

320

330

K

350

360

370

380

390

400

410

N

Horns

420

430

440

Violins

450

O

460

480

470

P

Tempo 1° $\text{♩} = 108$
Fls. Obs.

490

500

Q

Handwritten musical score for a single melodic line in treble clef. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 510, 520, 530, 540, 550, 560, 570, 580, 590, and 600 are boxed and placed above the staves. Performance instructions like 'R', 'T 1st', 'S', 'U', 'V', and '2' are also present. Dynamic markings include *sfz*, *p*, *mf*, and *ff*.

V.S.P.D.Q.

4.

Handwritten musical score for a single melodic line, measures 610-660. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 610-660 are marked with boxed numbers. Measure 610 is marked with **mf**. Measure 620 is marked with **f**. Measure 630 is marked with **mf**. Measure 640 is marked with **f**. Measure 650 is marked with **f**. Measure 660 is marked with **f**. Measure 660 is also marked with **ff**. Measure 660 is also marked with **ff**.

Other markings include **W**, **X**, **Z**, **Aa**, and **1**. The score ends with a double bar line.

