

OVERTURE TO
THE VIRGINIAN VOYAGE

Contrabassoon

WALTER ROSS

CONTRABASSOON

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

Festivo $\text{♩} = 108$

9 10 10 20 1 A horns tuba 30 3 'celli 3 1st 40 1 1st 9

50 3 B 1st 60 10 70 6 1st 80 3 2nd 2 C 90 10 100 D 4

110 10 120 6 E Animato $\text{♩} = 108$ (l'istesso tempo) Fls. Obs. 4 130 10 140 10 150 3 1st 2nd F 160 10 170 1

G 1 W.W. 180 8 190 10 200 10 4 1st 2nd 5 H 210 10 220 10 230 10 240 7

I Trps. 250 3 9 W.W. 260 1 8 1st 2nd 270 10 280 J Trps. 7

mf

290

300

310

K 320 2 330 10 7 L 1 W.W. 340 2 6 cresc. muted brass 350 4 1 ff

M $\text{♩} = 120$ poco accel... 360 4 5 4 1

f

2.

370 380 390 400 410 N 420 430 440 'celli

10 10 10 10 9 1 10 10 2 7

450 'celli 460 rit. poco a poco

2 2 1 9

470 480 490 500

1 8 10 6 1 1

f Tempo 1^o ♩ = 108 1st 2nd

Q

510 520

2 2

f f

530 540

4 R 3 9 2 2 3 4

f mf

S 550

4

T 560 570 U

mf

2 3 1

7

f

Handwritten musical score for a brass band, featuring five staves with various musical notations, dynamics, and rehearsal marks.

Staff 1: Rehearsal mark **V**. Notes include quarter and eighth notes. Dynamics: *f* (forte), *p* (piano).

Staff 2: Rehearsal marks **600**, **610**, **W** (Trps.), **W.W. brass**. Notes include eighth and sixteenth notes. Dynamics: *ff* (fortissimo), *f*.

Staff 3: Rehearsal marks **620**, **X**, **630**, **Y** (horn trb.), **640**. Notes include eighth and sixteenth notes. Dynamics: *f*.

Staff 4: Rehearsal marks **Z**, **650**, **660** (1st 2nd), **Aa**. Notes include eighth and sixteenth notes. Dynamics: *f*.

Staff 5: Rehearsal mark **6**. Notes include eighth and sixteenth notes. Dynamics: *f*, *ff*.

Four empty musical staves for additional notation.