

OVERTURE TO
THE VIRGINIAN VOYAGE

Timpani

WALTER ROSS

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Walter Ross

Festivo $\text{♩} = 108$

9 [10] 10 [20] 1 A horns tuba 30 10 [40] 10 [50] 3 B 7

60 10 [70] 10 [80] 2 C strings 8 [90] 10 [100] 6 D strings 4 [110] 10 [120] 6

E Animato $\text{♩} = 108$ (l'istesso tempo) bells 4 [130] 10 [140] 10 [150] 5 F W.W. 5 [160] 10 [170] 1 G horn celli 9 [180] 10

[190] 10 [200] 10 [210] bells 10 [220] brass 10 [230] 10 [240] 7 I trps. 3 [250] 10 [260] 10 [270] 10

[280] J trps. brass 10 [290] 10 [300] 6 brass 4 [310]

[320] 10 [330] 7 [340] 10 [350] 1 W.W. 5 muted brass 4

[360] 5 poco accel. ... 2 3 [370] M $\text{♩} = 120$ low f to e 1 d to c# 10

[380] 10 [390] 10 [400] 10 [410] 9 N horns 1 [420] 10 [430] 10 [440] 10

[450] 3 O W.W. 7 [460] 1 rit. poco a poco al. 9 [470] 1 [480] 10 [490] 10

P Tempo 1^o $\text{♩} = 108$ bells 8

2.

Handwritten musical score for bass clef, featuring various measures, dynamics, and performance instructions.

Measures and dynamics:

- 500 1 **Q** brass 510 10 520 7 **R** w.w. 530 10 540 1 *mf*
- 3 3 **S** 550 2 2 3 *mf* *f to f#*
- 1 **T** 3 560 10 570 1 **U** 9 580 6 **V** str. pizz. *f* 590 7 str. w.w.
- 1 600 1 8 610 3 **W** trps. 7 620 *mf* *f* *ff*
- X** 6 630 4 2 3 4 1 **Y** 1 640 9 **Z** 1 *f*
- 650 10 660 1 2 3 **Aa** 8 *mf* *cresc.* *ff*

Final measure: *ff*