



Scherzo Festivo

by

Walter Ross

Violin 2

Scherzo Festivo

Violin II

Walter Ross
1992

Allegro animato $\text{♩} = 90$ (in 1)

Violin II score for Scherzo Festivo, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is Allegro animato, with a quarter note equal to 90 beats per minute. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). Measure 12 features a rest for 12 measures, followed by an "off string" instruction. Measure 20 is marked with a "20" above the staff. Measure 30 is marked with a "30" above the staff. Measure 40 is marked with a "40" above the staff. Measure 50 is marked with a "50" above the staff. Measure 59 is marked with a "19" above the staff. Measure 80 is marked with an "80" above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

Violin II

Violin II musical score page 2. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with slurs and a measure marked with a '90' above it. The second staff continues the melody, including a measure with a '4' above it and a measure with a '12' above it, followed by a dynamic marking of *mf*. The third staff is marked 'ardente' and '120', featuring a fast, slurred melodic passage with a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff is marked '130' and '9', featuring a measure with a dynamic marking of *p* and a measure with a dynamic marking of *f*. The sixth staff is marked '150' and 'ff', featuring a measure with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The seventh staff is marked '170' and '13', featuring a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *p*. The eighth staff is marked '180' and 'pp', featuring a measure with a dynamic marking of *p* and a measure with a dynamic marking of *pp*. The ninth staff is marked '200' and '12', featuring a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin II

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). The music consists of nine staves of notation. The first staff shows a continuous eighth-note pattern. The second staff continues this pattern, with a measure number '210' above it. The third staff features a measure rest of 11 measures, followed by a pizzicato section starting at measure 210, marked with a forte (*f*) dynamic. The fourth staff transitions to arco playing, marked with a forte (*f*) dynamic, and includes a crescendo leading to fortissimo (*ff*). The fifth staff continues the arco section, marked with a forte (*f*) dynamic, and includes a measure number '240' above it. The sixth staff features a crescendo leading to mezzo-forte (*mf*) dynamics, with a measure number '250' above it. The seventh staff continues the mezzo-forte (*mf*) section, with a measure number '260' above it. The eighth staff features a crescendo leading to fortissimo (*ff*) dynamics, with a measure number '280' above it. The ninth staff features a measure rest of 14 measures, followed by a fortissimo (*ff*) section, marked with a fortissimo (*fff*) dynamic, and ends with a key signature change to one sharp (F#).

Violin II

300

f *mp* *f*

310

mp *mf*

320

f 7

pizz. *mf* *f* 17

360

ff

370 ritardando *ff* *fff*