

A decorative border surrounds the central text. It consists of a grey band with a repeating pattern of black musical notes (treble and bass clefs, eighth and sixteenth notes) and geometric shapes (triangles, squares, and zig-zags).

Scherzo Festivo

by

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Violoncello

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Allegro animato ♩. = 90 (in 1)

Violoncello score for Scherzo Festivo, measures 1-91. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro animato, with a quarter note equal to 90 beats per minute. The score is divided into systems, with measure numbers 12, 20, 30, 40, 50, 80, and 90 indicated above the staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score includes a 12-measure rest, an off-string section, and a 19-measure rest. The piece concludes with a final measure.

Violoncello

meno mosso $\text{♩} = 60$

4 10

mf

120

130

140

f *ff* *mf*

150

f *mf* *p* *mf*

160

f

170

mf *p* *mp*

180

mf *p* *pp*

Violoncello

200

mf *f* *mp*

12

210

f *f* *pizz.*

11

230

f *arco*

240

ff *f* *mf*

250

mf

f *ff*

260

f

12

280

ff *fff*

Violoncello

14

300 pizz. *f*

310

arco *mf*

320 *mf* *f* *p* 6

pizz. *mf* *f* 17

360 *f*

370 *ff* ritardando *fff*

This is a page of a musical score for a cello, titled "Violoncello". The music is written in bass clef with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a measure rest for 14 measures, followed by a double bar line and a key signature change to one sharp. The tempo is marked "300" and the articulation is "pizz." (pizzicato) with a dynamic of "f". The second staff continues the pizzicato pattern. The third staff transitions to "arco" (arco) with a dynamic of "mf", featuring slurs and a fermata. The fourth staff continues the arco passage, with dynamics ranging from "mf" to "f" and then "p", ending with a measure rest for 6 measures. The fifth staff returns to "pizz." with dynamics of "mf" and "f", ending with a measure rest for 17 measures. The sixth staff continues the pizzicato pattern with a dynamic of "f". The seventh staff features a crescendo leading to a fortissimo "ff" dynamic. The eighth staff begins with a measure rest for 370 measures, followed by a fortissimo "ff" passage that concludes with a "ritardando" marking and a fortississimo "fff" dynamic.