

SINFONIETTA  
CONCERTANTE

WALTER ROSS

**Bass**

## SINFONIETTA CONCERTANTE

I  
INTRADAMaestoso  $\text{♩} = 80$ 

8 **A** 6

22 **B** ,

31 **C** 6 **D** 'cello 2 **E** pizz. **F** agitato 7

47 **G**

67 arco **H** 1 pizz. **I** 5 arco **J** 5


74 **I** 5


83 **J** 5

95

Dynamics:  $f$ ,  $mp$ ,  $mf$ ,  $cresc.$ ,  $ff$ ,  $pizz.$ ,  $agitato$ ,  $arco$ ,  $p$ ,  $mf$ ,  $ff$ .

2.

105 

113 

## II SCHERZINO

Giallo  $\text{♩} = 90$   
6 Vn. II 8 Va. 15 A pizz.

37 


48 B 4 arco 

62 C 13 

88 D 14 E 

111 

122 

bass  **[F]** con fuoco

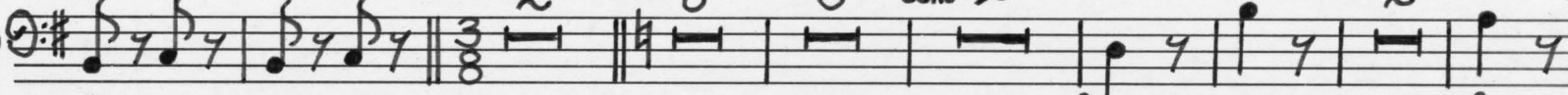
3.

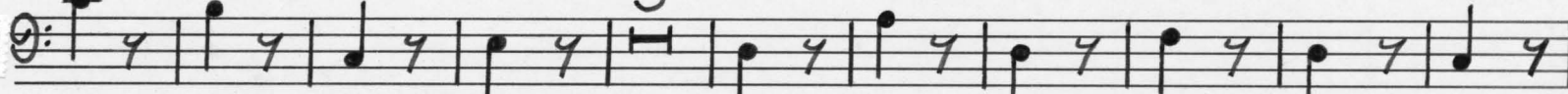
132  16  
mf cresc. f


155  f

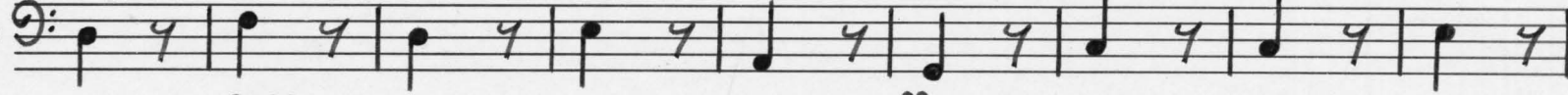
163  cresc. ff **[H]**


172  al . . . . modo ord. f mf

180  tempo 1° **[I]** 8 Vn. II 8 **[J]** cello 10 **[K]** 2 p f mf

215  3 **[L]** mf

228 

239  cresc. ff **[M]**

248  cresc.



4.

### III SERENATA

Serenno  $\text{♩} = 60$ 

1  $p$   $mp$   $p$   $mp$

8 **A** 6 **B** pizz.  $mp$   $mf$

20 **C** religioso arco  $p$   $pp$   $p$   $mf$   $f$  sempre sostenuto

29  $mf$   $p$  solo  $mp$   $p$  **D** sereno 1 tutti pizz  $mp$

36 arco  $mf$   $mf$   $f$   $mf$   $mp$   $p$   $pp$

### IV TOCCATA

con fuoco  $\text{♩} = 120$ 

13 solo **A** 12 **B** tutti 1 12

44 **C** 2 12 sub.  $f$  **D** 2 3

73 **E**  $ff$

