

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**Bass Clarinet**

B<sup>b</sup> Bass Clarinet

TROMBONE CONCERTO No 2

WALTER ROSS

POCO ADAGIO  $\text{♩} = 72$  8 1 10 ALLEGRO ENERGICO  $\text{♩} = 108$  20 10

30 Brass A f

40 3 f

50

60 C 1 2 3

70 3 6 mf f

80 D 1 1 9 70 90

100 3 f 2 mf

110 E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

100 110 120 130 140 150 160 170 180 190 200

# Bass Clarinet

2.

**F** Tempo II ♩ = 100

120 *mf*

130 *mf*

140 *f* *mf* *f*

150 *p*

160 *f*

170 10 180 3 *rit.*

**K** TEMPO 1<sup>o</sup> ♩ = 72 *rubato* 5

**L** PIÙ MOSO ♩ = 112

190 3 *Timp.* *f*

200 *sfz* *sfz*

210 *f*

**M** *f*

220 5 **N** *f* *B<sup>b</sup> Cls.* 3

230 *f*

BASS CLARINET - 3

*ff*

(240) 2 [O] 8

(250) 9 [P] 1 (260) 10 (270) 3 TUBA

[Q] Più Mosso  $\text{♩} = 120$  marcato

8VA BASSO *pp*

(280) 5 3 *f*

(290) 3 *f*

(300) *f* *ff* *f*

*ff* *f* *f*

*ff*

Allegro animato  $\text{♩} = 108$

II

str. pizz.

(20) 5 2

(30) 2 3

4 5 6 2 (40) 7<sup>p</sup> [B] 3 (50) 10



(60) 2 [C] w.w. 6 (70) 1 6

(80) 4 [D] 5 (90) 4

(100) 10 (110) 10 (120) 10 (130) 2 [F] str. 8 (140) 9 [G] 1

(150) Picc. 8 [H] solo trb. (160) 2

4 (170) 4 1 mp 3 (180) 6

short [I] (190) mp Allegro moderato  $\text{♩} = 108$  (200) 3 [J] 7 (210) 2 pp B $\flat$  cl. [K] 6

(220) 2 [L] 5 (230) 10 (240) 1 [M] Harp str. 2

B $\flat$  cl. 4 (250) 4

[N] Brass 4 (260) 10 (270) Brass 4 mf violins 4 [O] l'istesso tempo  $\text{♩} = 108$  (280) 4

1 (290) 5

p

5.

## Bass Clarinet

Handwritten musical score for Bass Clarinet, measures 300-440. The score is written on ten staves, each containing measures 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, sf, ff). Fingerings are indicated by numbers 1-5. Articulation marks like accents and staccato are present. Performance instructions are enclosed in boxes: P (Piano), Q (Quasi), R (Ritardando), S (Sforzando), T (Tutti), and U (Uppercut). Measure numbers are circled and placed above the staves. Some measures contain specific performance notes like 'E.H.' and '300 3'.

Measures 300-440 are marked with circled numbers above the staves. Performance instructions are enclosed in boxes: P, Q, R, S, T, and U. Dynamic markings include mf, f, sf, and ff. Fingerings are indicated by numbers 1-5. Articulation marks like accents and staccato are present. Measure numbers are circled and placed above the staves. Some measures contain specific performance notes like 'E.H.' and '300 3'.

W.W. 1 (450) W.W. V 8 (460) 4 1<sup>st</sup> Cl. (8va) 1

1 (470) 2 W 7

*f* *ff*

Adagio  $\text{♩} = 60$  9 (10) 1 Picc. 7 A 2 (20) 4 Flute 3 B legato

*p*

(30)

*mf*

C Allegro vivo  $\text{♩} = 120$  1 2 (40) 8

*ff*

50 *pp* D BSSNS. 8 (60) 2 7 (70) 10 (80) 2 W.W. 8

*ff*

90 BSSNS. 7 (100)

*f*

1 E

*f*

(110) *trm* F 7

*ff*



## Bass Clarinet

No. D 2 - 10 STAVE