

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Bassoon II

BASSOON II

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WALTER ROSS

Poco Adagio $\text{♩} = 72$ 8 10 ALLEGRO ENERGICO $\text{♩} = 108$ 20 9 TRBS.

30 [A] f

40 [B] f

50 f

60 [C] ff

70 f

80 [D] f

90 f

100 [E] pp mf pp $r/t \dots$ TEMPO 1 $\frac{1}{2}$ $\text{♩} = 72$

110 [F] TEMPO II $\text{♩} = 100$ mf

BASSOON II

120 mf p 5 7 mf p 130 4 **G**

mf f mf

140 f mf **H** 150 8 **I** 2 4

160 8 **J** 2 170 f 180 10 3 $\text{rit} \dots$ **K** **Tempo 1^a** rubato $\text{♩} = 72$

L **Più mosso** $\text{♩} = 112$

4 190 3 2 3 f f

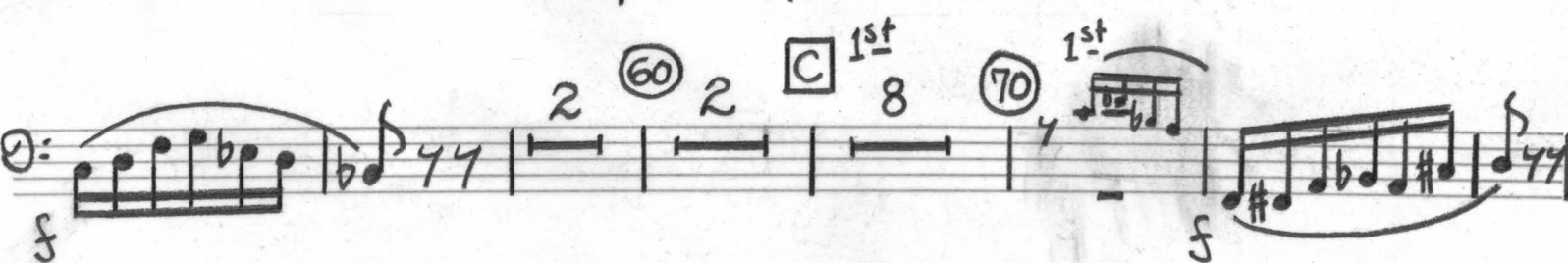
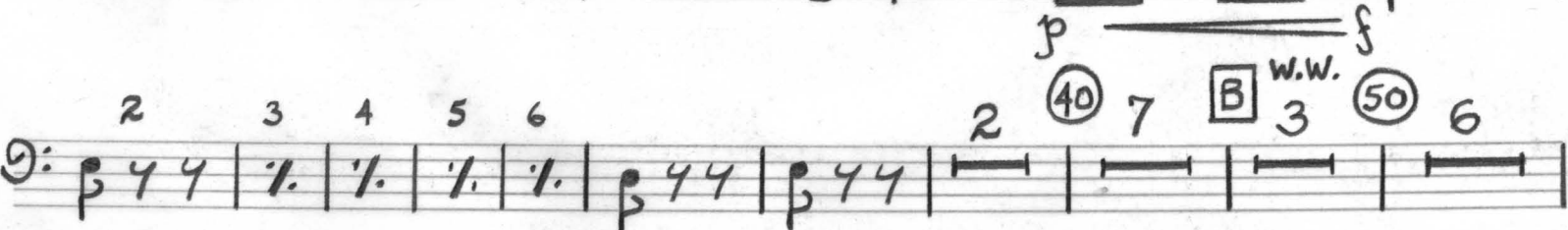
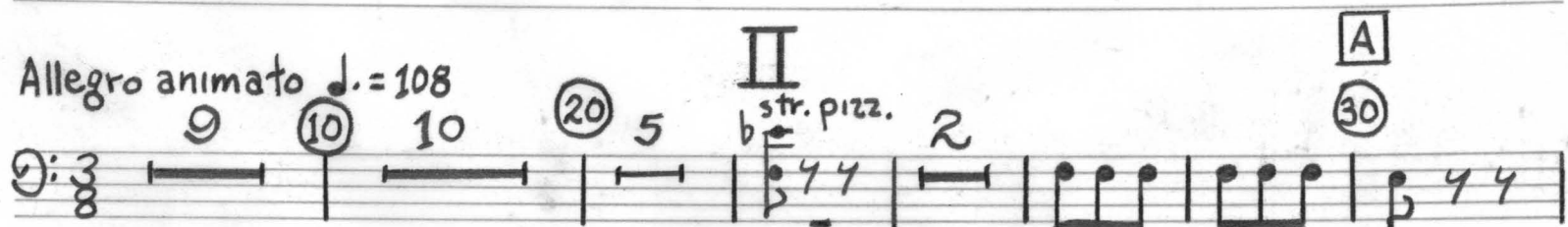
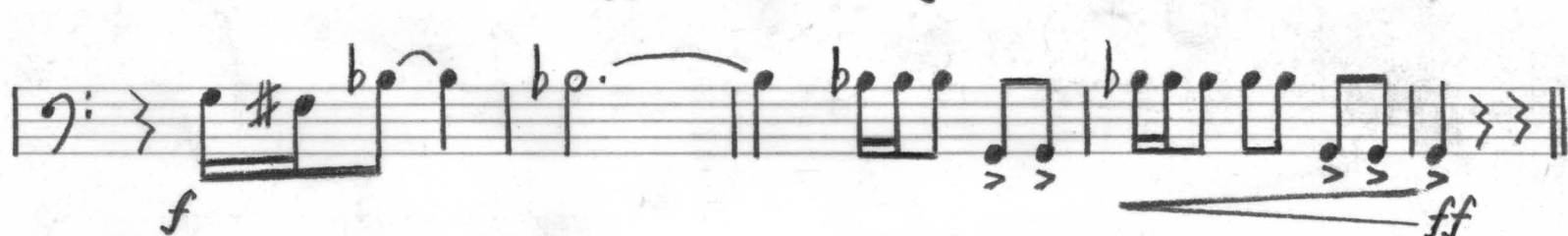
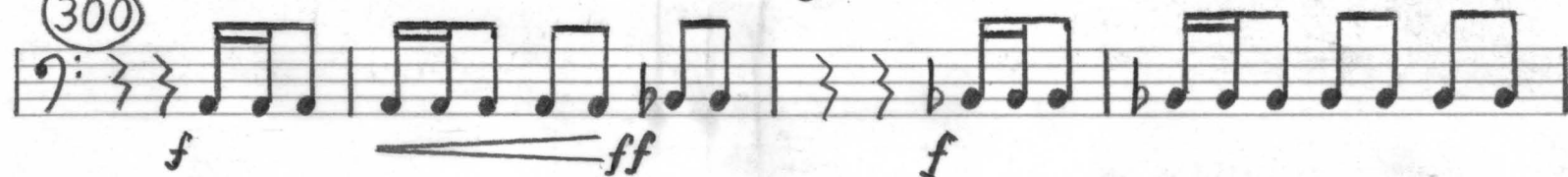
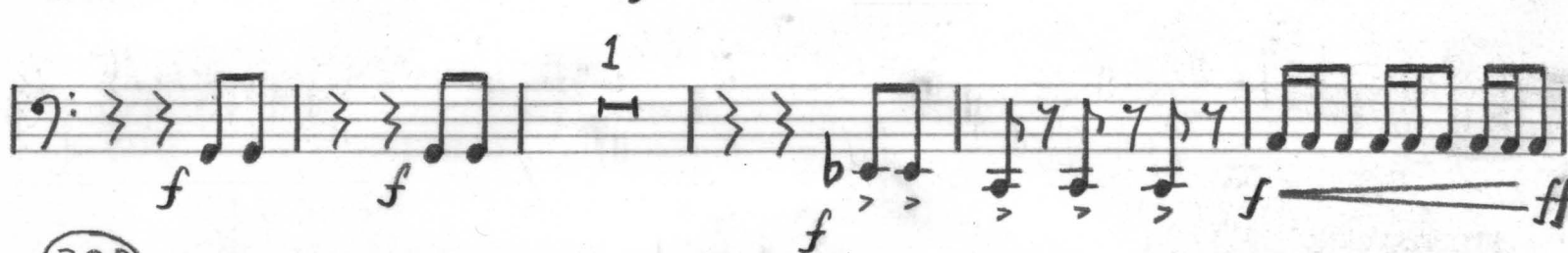
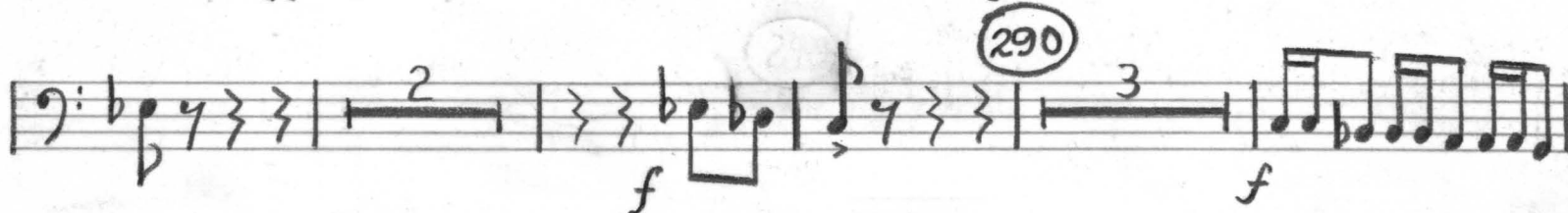
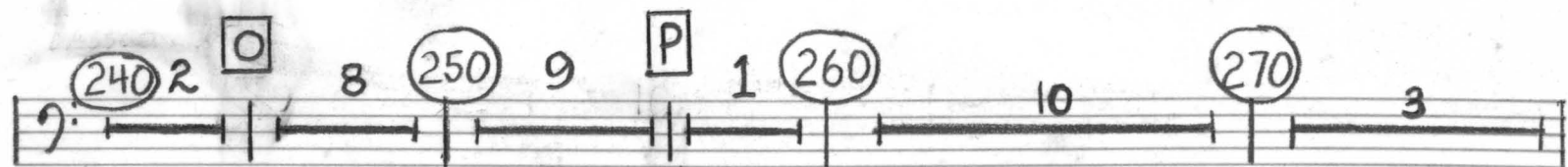
200 f sfz sfz 7 **M**

210 1 1 1 f f

220 5 **N** 5 230 BSSM. f 3 1 f

ff

3. Bassoon II



KING BRAND 1595 B'WAY, N.Y.

5. Bassoon II

solotr. **R**

(330) 3 2 *f*

(340)

(350) 5 2 *f*

(360) 4 **S** 6 *w.w.* (370) 2 1st

(380) 7 5 *f*

(390) 1 **T** 7 (400) 4 *ff*

(410) 3 10 (420) 2 1st 3 *f*

U (430) 1 *f*

(440) *mf*

(450) 8 2 **V** 8 *TUBA, TRB.*

(460) 7 *f* 1 (470) 2 **W** 5

ff

Adagio $\text{♩} = 60$

9 (10) 8 [A] 2 (20) 4 Flute 2 [B] legato *p*

(30) *mf* *p* *f* *mf* [C] *Allegro vivo* $\text{♩} = 120$

1 2 (40) *pp* *str. pizz.* [D] *ff*

8 (50) 2 *mf* 5 (60) 2

6 (70) *f*

6 (80) 2 *f* *mf*

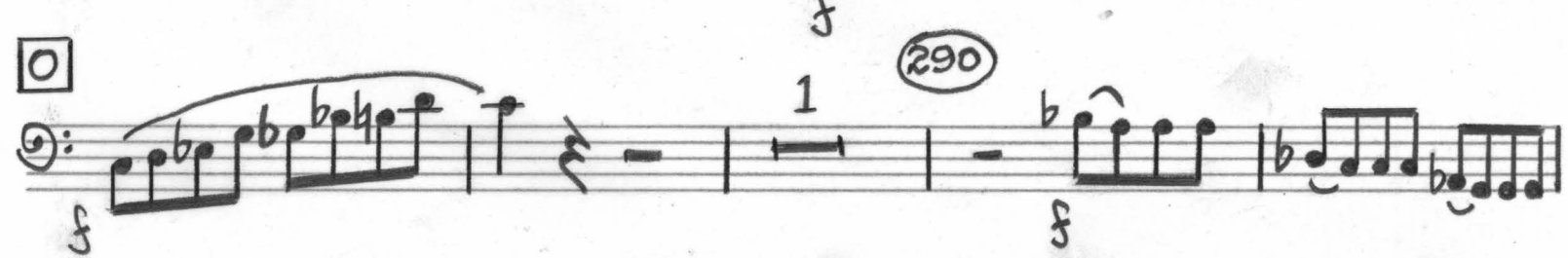
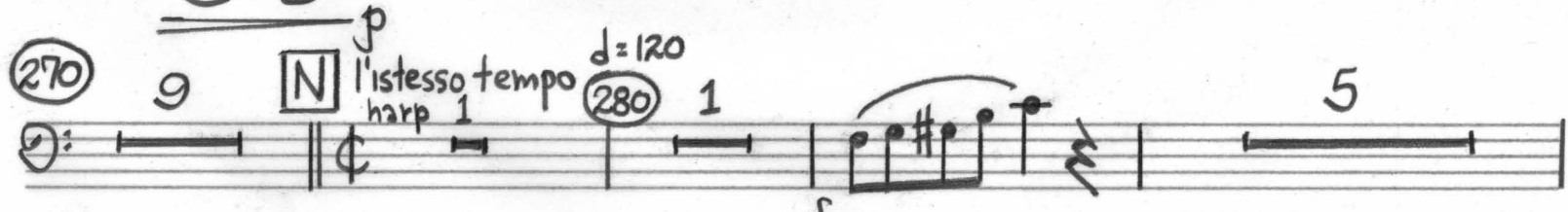
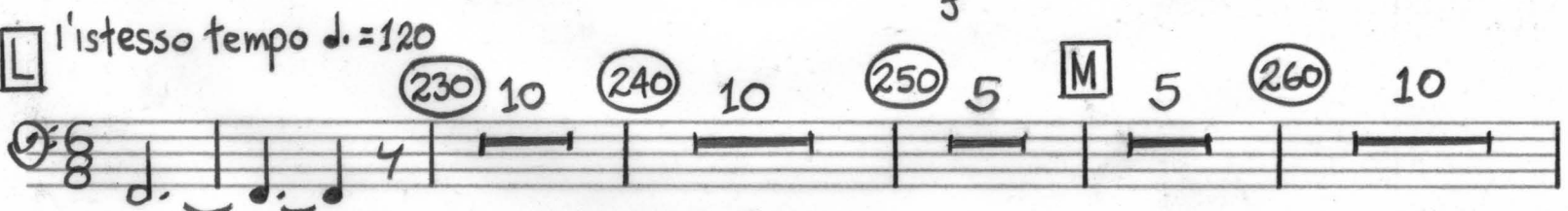
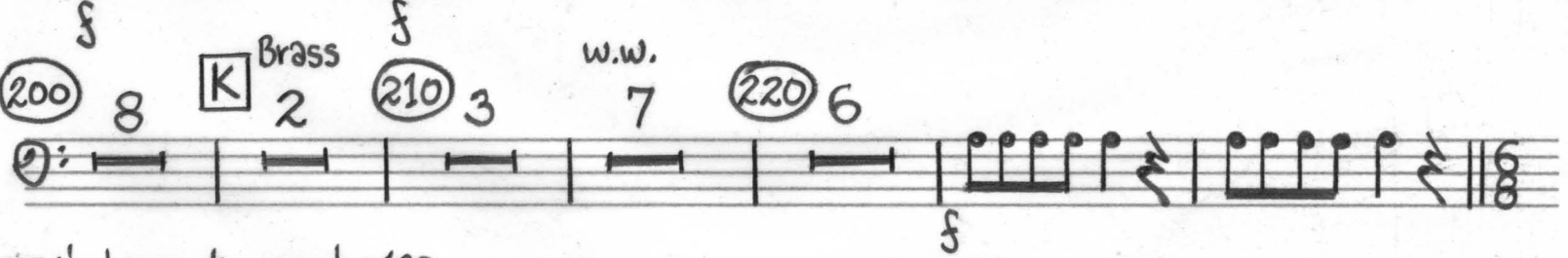
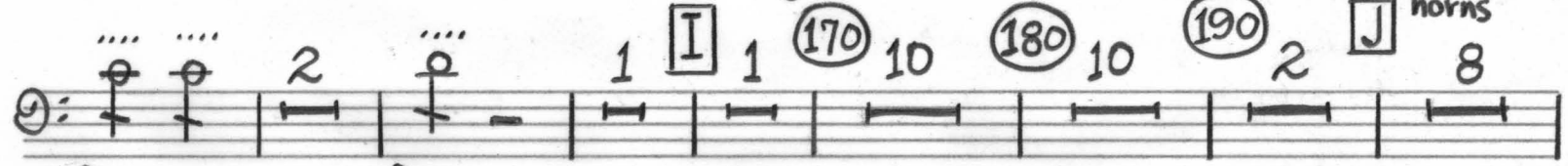
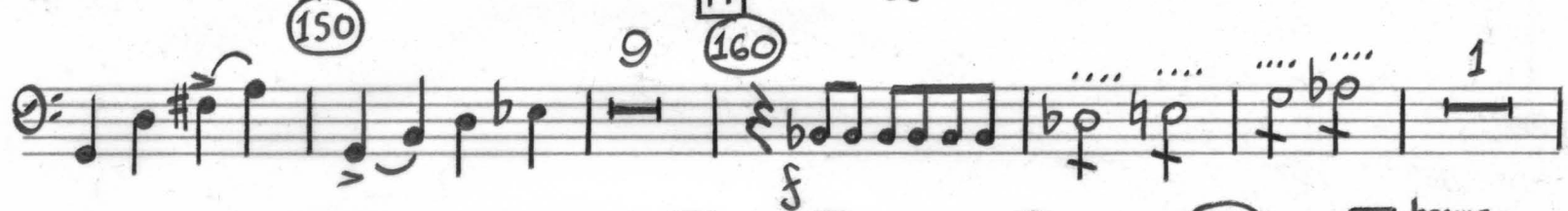
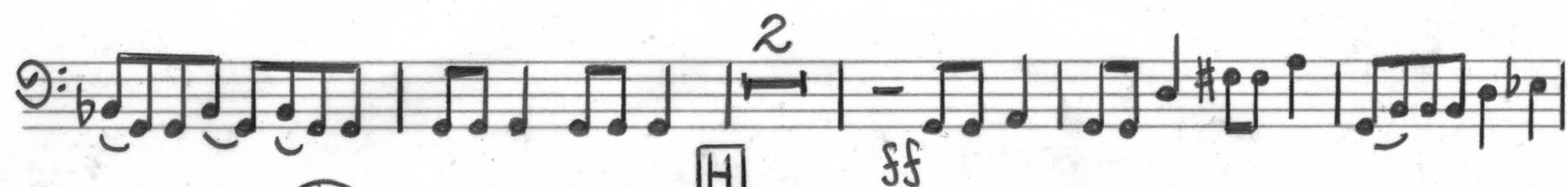
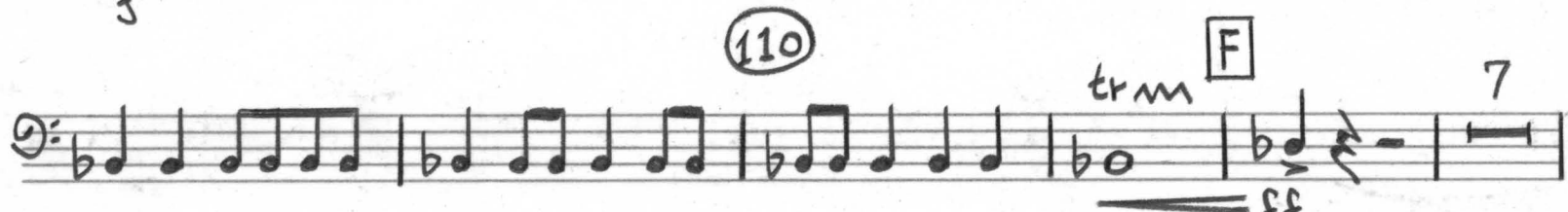
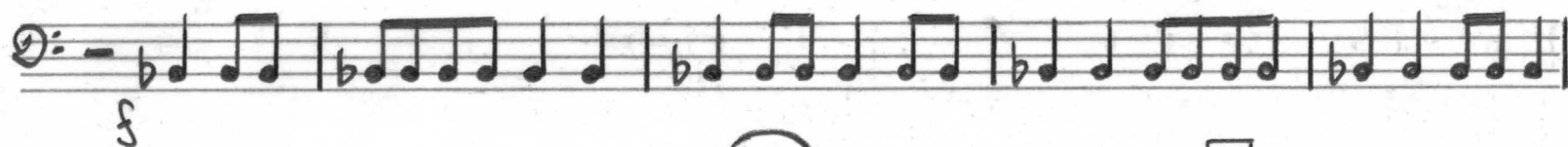
1 (90) *p*

mf

(100) *f* 1 *V.S.*

7. Bassoon II

E



Bassoon II

8.

[P]

1 2 1

(300)

(310)

(Q)

f

ff

