

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**C Trumpet III**

## C TRUMPET 3

## TROMBONE CONCERTO No 2

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*Poco Adagio*  $\text{♩} = 72$  1 (10) *ALLEGRO ENERGICO*  $\text{♩} = 108$

*f*

*mute* 30 1 A 9

*TRPTS. 1+2* 40 4 *mute* 50 *f*

*open* 4

*(open)* 60 10 70 3 *f* *mute* 4 D 1

80 1 (mute) 3 2 1

*mf* E *mf* F *Tempo II*  $\text{♩} = 100$

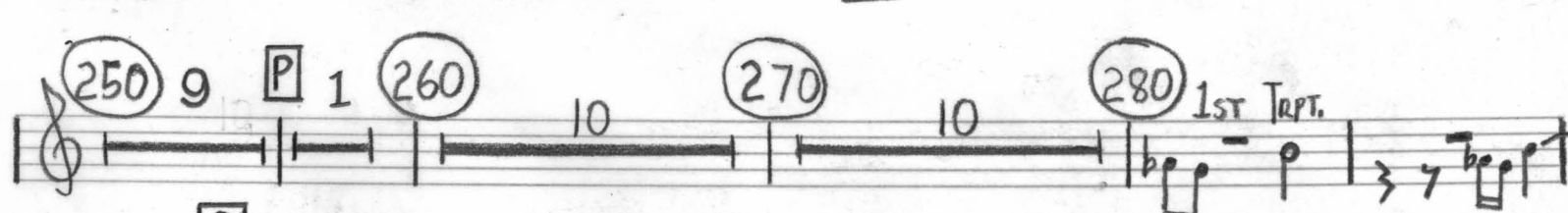
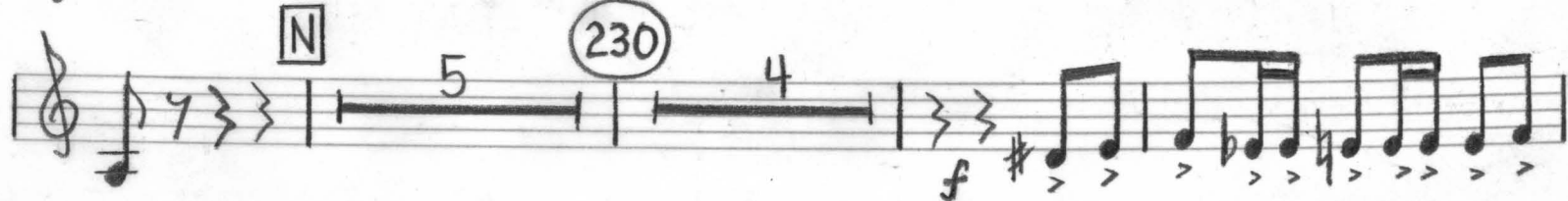
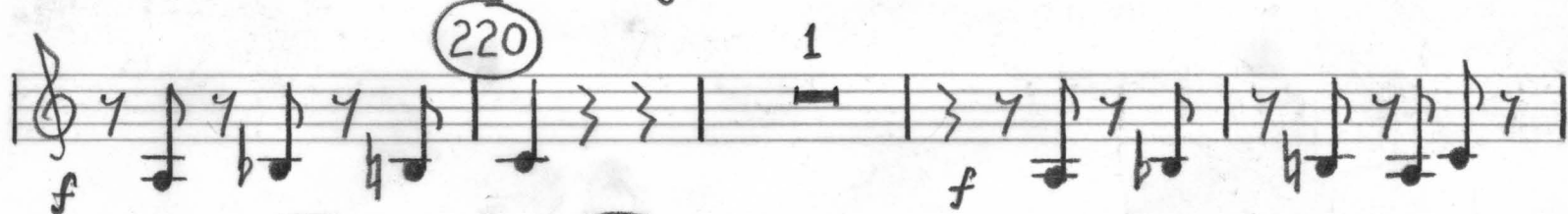
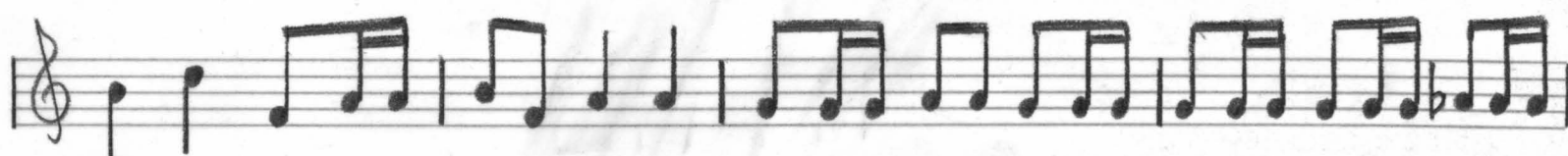
90 10 100 3 *rit...* *Tempo*  $1\frac{1}{2}$   $\text{♩} = 72$  110 2 3 8

120 9 G 1 130 10 140 5 H 5 150 8 I 2 160 8 J 2

[K]



[L] PIÙ MOSSO



[Q]

PIÙ MOSSO  $\text{♩} = 120$   
marcato

C TRUMPET 3.

No. D 2 - 10 STAVE



## C Trumpet 3

4.

(200) 3 [J] 7 (210) [K] 7 (220) 2 mute  
 [L] 5 (230) 10 (240) 1 [M] solo trb. 7 (mute) (250) open  
 4 [N] legato 2 (260) 2  
 2 (270) 2  
 [O] l'istesso tempo  $\text{♩} = 108$  4 1 (280) 10 (290) 10 (300) 3  
 [P] (310)  
 3 (320) 5 [Q] 4  
 (330) 2 3 [R] 7 (340) 10 (350) horns trb. 5 2  
 (360) 4 [S] 6 (370) 10 (380) 9 horns trb. (390) 1  
 [T] 7 (400) 6 Horns trb. 2 (410) 9

# 5. C Trumpet 3

420 2 3 4 2 3

mute *sfp* 1 430 U 10 440 6 solo trb. 3 450 2 V 2 1st+2nd 2 mute 2

3 460 4 5 6 7 8 9 10 11 open 1

470 2 W 1 1 1

*f* *f* *f* *ff*

Adagio  $\text{♩} = 60$  III C Allegro vivo  $\text{♩} = 120$  1st+2nd

mute 9 10 8 A 20 7 B 3 30 8 2 40 6 4 50 2

D 8 60 10 70 10 80 10 90 10 100 3 E w.w. 7 110 2 trbs. tuba

5 120 10 130 10 140 1 G 9 150 solo trb.

7 H 160 9 I Horns 170 mute 2

*mf* *mf* *mf*

open 1 180 10 190 2 J Horns

*f*

# C Trumpet 3

6.

7 (200) 5 solo trb. 1 [K] (open) (210) sempre

(220) 1 f f

[L] l'istesso tempo d. = 120 2 (230) 10 (240) 10

(250) 5 [M] 5 (260) 10 (270) 9 [N] harp, vns. (280) 5

[O] 3 (290) 2 [P] 1 2 3 (300) 2

1 [Q] 1 sfp

(310) f ff fff

