

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Double Bass

WALTER ROSS

⑩ I ALLEGRO ENERGICO ♩ = 108

Allegro Energico

7/4

8

10

f

f

20

4

6

1

f

30

A

f

40

pizz.

f

5

arco

f

50

3

pizz.

f

2

pizz.

1

60

pizz.

p

2

3

4

5

6

7

8

9

10

70

11

7

D

pizz.

f

2

80

3

4

mf

5 6 7 8

9 10 11 1

(90) pizz. f (100) rit... ff [E] TEMPO 1^o ♩ = 72 mf p (110)

2 3 6 2

[F] Tempo II ♩ = 100 [G] pizz. p (120) 8 9 1 (130) 1

mf 1 mf

(140) 3 [H] 1 (pizz) 3 (150) 4

(pizz.) p [I] (pizz.) p 1 (160) 8 [J] pizz. f 5

(170) pizz. mf f 1 mf 1 f

(180) arco rit... [K] TEMPO 1^o ♩ = 72 rubato p pp

3.

DOUBLE BASS

[L] più mosso

in tempo 190 rubato

arco = 112

f

sfz

sfz

M pizz.

f

f

220

N pizz.

230

arco

f

240 pizz.

mf

250

260

270

arco

p

(280)

ff p ff p f ff

Q Più Mosso div. $\text{♩} = 120$ pizz.

(290)

ff *f* *f* *ff* *f* *arco* *f*

(300)

f *ff* *f* *ff* *f* *ff*

f *ff*

II

Allegro animato $\text{♩} = 108$

9 (10) 10 (20) 5 pizz. *mf*

A (30) 2 3 4 5 6 2 (40) 7

B 3 (50) 10 (60) 2 **C** 8 (70) 10 (80) 1

WOODWINDS

5. Double Bass

BRASS 4 **D** violins 5 **(90)** 5 BRASS 4 **E** pizz. **(100)** 2 3 4 5 6 7 8 9

(110) 2 3 4 5 6 7 8 9 **(120)** 10

(130) 2 **F** arco 6 **(140)** 9 **G** non vib. **(150)**

(160) 10 **(170)** 10

(180) violas 4 pizz. short **(190)** All^o moderato $\text{♩} = 108$ 10

(200) 2 violas celi **J** 2 pizz. 3 **(210)** 3 **K** 3 pizz. **(220)** 3 **L** 1 pizz. 2

(230) 1 pizz. 2 pizz. 3 **(240)** pizz. **M**

(250) 6 **N** 1 pizz. 1 pizz. **(260)** 4

(270) 4

pizz. 4 (270) *pizz.* 8 O *l'istesso tempo* $\text{♩} = 108$ *pizz.* (280) 2 3 4 7 (290) 1

pizz. *mf* *p* *mf* 5 (300) 8 P *pizz.* (310)

4 Q *pizz.* (320) 2 *f*

4 *f* (330) 3 R 7 (340) 10

(350) *pizz.* 2 3 4 *mf* *f*

(360) 4 S *pizz.* (370) 2 3 *p*

1 *mf* (380) 10 (390) 3

T *pizz.* 2 3 4 5 6 7 8 9 10 11 *mf* *cresc.* *f* *ff*

(400) 2 3 4 5 6 7 8 9 10 11 *f* *mf* *ff*

(410) 9 U (420) (430) *arco* 8 (440) 10

7. Double Bass

(450) strings 2 V pizz. 6 pizz. (460) 7 arco

f *mf* *f*

(470) W 6 *ff* *f* *ff*

Adagio $\text{♩} = 60$ (10) 1 PICCOLO 7 A strings pizz. (20) 2 3 4 5

p

arco *sul tasto* B (p)

(30) *mf* *p* *f*

pizz. *pp*

C Allegro vivo $\text{♩} = 120$ (40) 1

mf *p* *pp* *f* *f*

2 (pizz.) 2 (50) (pizz.) D 6 (pizz.)

f *f* *f* *p*

(60) 7 (70) 3 (pizz.)

f

(pizz.) (80)

2 4 4 4 4 4 7

f

90 10 (100) 3 [E] 7 (110) 2 [F] 8 (120) 10 (130) 10 (140) 1

[G] 9 (150) 10 [H] WOODWINDS (160) 9 [I] STRINGS (PIZZ.) (170) 10 (180) 'CELLI PIZZ. 9

(190) 2 [J] STRINGS PIZZ. 5 pizz. (200)

mf

3 [K] 2 (210) 10

(220) 6 WINDS [L] l'istesso tempo d.=120 arco (230) 10 (240) 10

TIMP.

(250) 3 pizz. [M] # (260) 3 pizz. (270) 3

mf

[N] l'istesso tempo d.=120 (280) 7 [O] 'CELLI 3 (290) 1

f

V.S.

9. Double Bass

arco P

ff

300

2

3

4

ff

5

6

2

Q

2

310

3

ff

fff

