

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

**English Horn**

ENGLISH HORN

TROMBONE CONCERTO No 2

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**Poco Adagio**  $\text{♩} = 72$

**ALLEGRO ENERGICO**  $\text{♩} = 108$

**f**

**20**

**B**

**30** **1** **A** **40** **CL.** **4**

**f**

**50**

**C** **ff**

**60** **3** **mf** **70** **2** **mf**

**f** **f** **p** **f** **p**

**D** **80** **f** **f** **f**

ENGLISH HORN - 2

(90)

*f* **E**

*rit...* TEMPO 1 $\frac{1}{2}$   $\text{♩}$ =72, *mf*  $\rightarrow$  *p* *mf*

*pp*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *pp* *mp*

*mf* *f* *mp* *f*

**F** Tempo II  $\text{♩}$ =100 (120) 9 **G** 1 (130) 10 (140) 5 **H** 5

*pp*

(150) 8 **I** 2 (160) 8 **J** 2 (170) 10 (180) 3 *rit...*

**K** TEMPO 1 $\frac{1}{2}$   $\text{♩}$ =72 *rubato* 5 (190) 3

**L** PIÙ MOSSO  $\text{♩}$ =112 *f* *f*

(200) 2 *f* *f* *f*

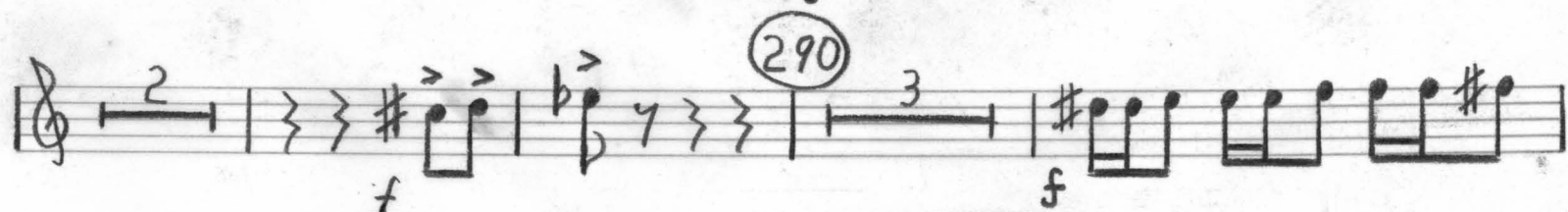
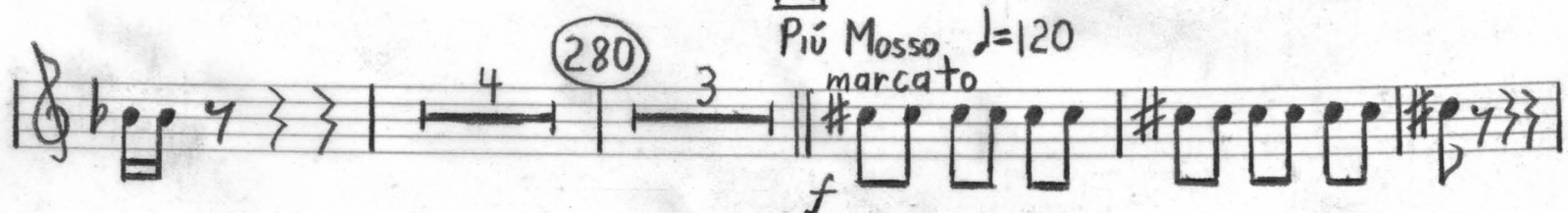
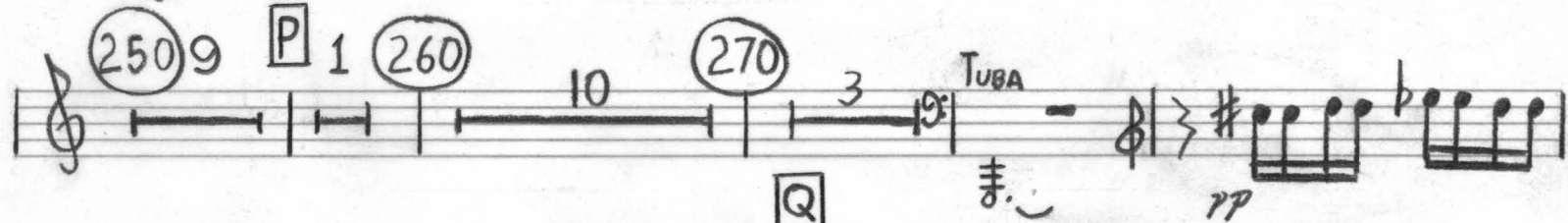
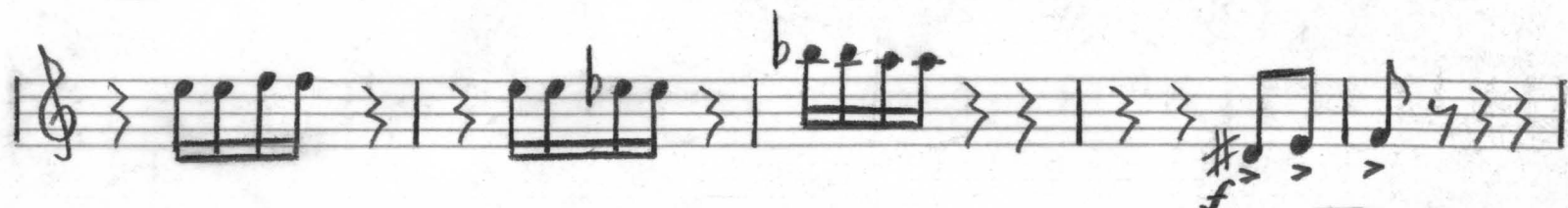
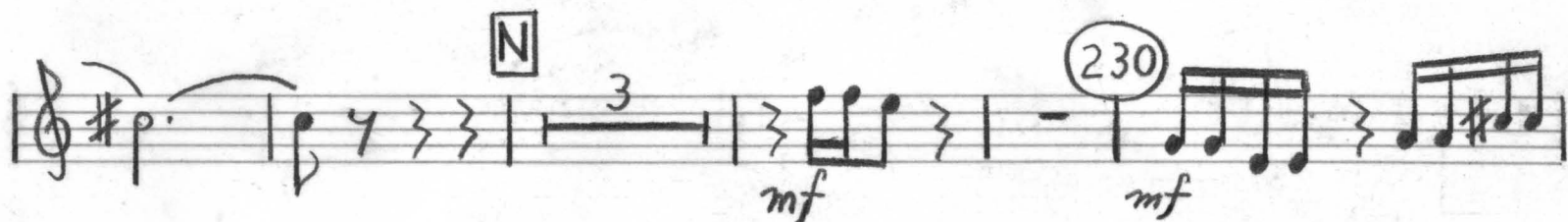
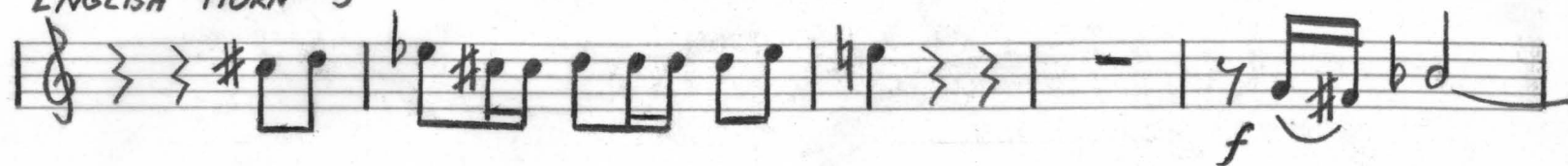
(210) *f*



3.

## ENGLISH HORN - 3

M



## ENGLISH HORN - 4



Allegro animato  $\text{♩} = 108$  1<sup>st</sup> oboe II str. pizz. A

9 10 10 20 3 3 30 2 3

4 5 6 2 40 7 B 3 50 10 60 2 C

8 80 4 D 5 90 1

2 1 E 1 100 10 110 10

120 10 130 2 F 8 140 9 G 1 150 8 H solo trb. 160 2

4 170 4 1

3 180 6 short

mp pp mp

# 5. English Horn

I Allegro moderato  $\text{♩} = 108$

(190) 10 (200) 3 J 7 (210) 3 K 7 (220) 5 L 5 (230) 10

(240) 1 M 9 (250) 6 N 4 (260) 10 (270) 4 Brass violins 3

II l'istesso tempo  $\text{♩} = 108$

(280) 2 3 4 5 5 (290)

(300) 3 P

(310) 4

(320) 2 Q 1

(330) 3 R 7 (340) 10 (350) HORNS 3

(360) 4 S

(370)

(380) 4 2 1



Handwritten musical score for English Horn, measures 390 to 477. The score includes various musical notations, dynamics, and performance instructions.

Measures 390-430: Includes a first ending bracket (T) and a second ending bracket (U). Dynamics include *f* and *ff*.

Measure 440: Solo trb. (solo trumpet) instruction. Measure 450: Includes a first ending bracket (V) and a second ending bracket (W). Dynamics include *ff*.

Measure 460: obs. cl. (oboe clarinet) instruction. Measure 470: Includes a first ending bracket (W) and a second ending bracket (W). Dynamics include *f* and *ff*.

Measures 471-477: Continuation of the musical line, ending with a double bar line.

Handwritten musical score for Flute and Violins, measures 10 to 40. The score includes various musical notations, dynamics, and performance instructions.

Measure 10: Adagio tempo,  $\text{♩} = 60$ . Measure 20: Includes a first ending bracket (A) and a second ending bracket (B). Dynamics include *p* and *mf*.

Measure 30: Includes a first ending bracket (C) and a second ending bracket (C). Dynamics include *p* and *mf*.

Measure 40: Allegro vivo tempo,  $\text{♩} = 120$ . Includes a first ending bracket (C) and a second ending bracket (C). Dynamics include *pp* and *ff*.

7. English horn

50 D Bsns. 8 60 2 4 *ff* *f*

70 9 80 2 *f*

90 9 Bsns. BS CL. 100 E *f*

110 F *trm* *ff* 7 120 10 130 10

140 G *f* 2

150 9

H *ff*

160 *f*

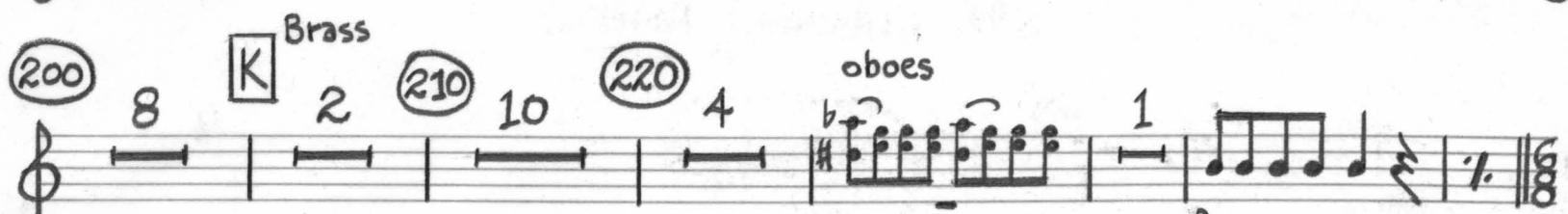
170 I 1 1 10 180 10

190 J muted horns 2 3 *mp* *f* 2



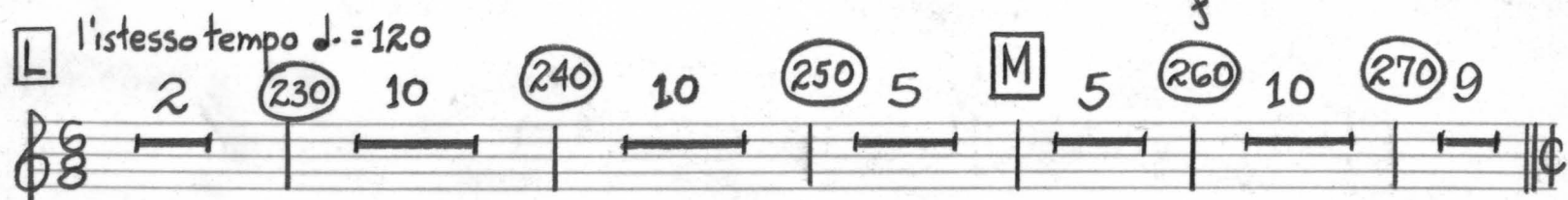
Brass

(200) 8 [K] 2 (210) 10 (220) 4 oboes



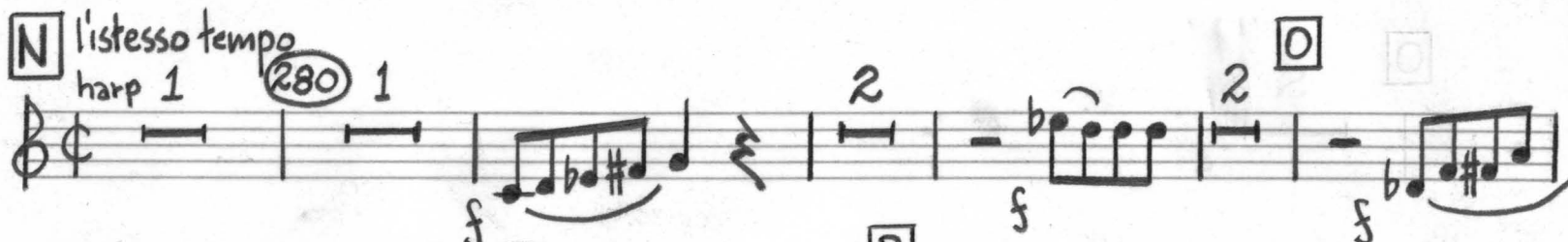
[L] l'istesso tempo ♩ = 120

2 (230) 10 (240) 10 (250) 5 [M] 5 (260) 10 (270) 9



[N] l'istesso tempo

harp 1 (280) 1 2 2 [O]



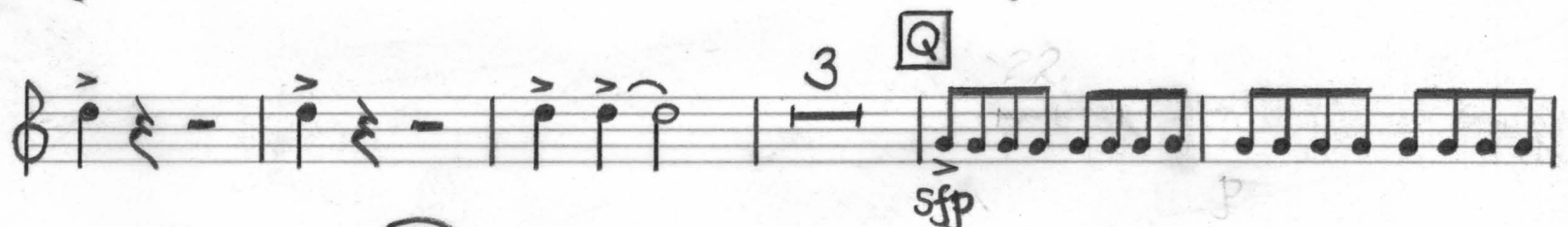
(290) 1 [P] 1 1



(300)



(310) [Q] 3 sfz



(310) f ff fff

