

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Flute I

FLUTE I

TROMBONE CONCERTO No 2

WALTER ROSS

POCO ADAGIO $\text{♩} = 72$ (10) ALLEGRO ENERGICO $\text{♩} = 108$

ff \rightarrow p ff =

f

(20)

(30) [A] 9 (40) 10 (50) OBOES

f

ff [C] (60) 10

mf

(70) 4 OBS. 4 [D] (80)

f

FLUTE I-2

90 *f*

100 *pp* *mf* *pp* *rit...* (4)

[E] TEMPO 1 $\frac{2}{4}$ = 72 110 [F] TEMPO II = 100 *mf*

120 [G]

130 4 *mf* *p*

mf *f* *mf*

140 *f* *p* *mf*

f *p* 4

150 8 [I] Brass 2 160 4 Trom. 13

[J] 170 *mf*

FLUTE I - 3

Musical score for Flute I, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a tempo change to "PIÙ MOSSO" at measure 180, a "rubato" section at measure 190, and several measures marked with circled numbers (180, 190, 200, 210, 220). The score ends with a long rest in the final measure.

Dynamics: *mf*, *f*, *pp*, *ff*, *p*.

Tempo/Performance markings: **K** TEMPO 1^o ♩ = 72, *rubato*, **L** PIÙ MOSSO ♩ = 112.

Measure numbers: 180, 190, 200, 210, 220.

Section markers: **M**, **N**.

Musical score for Flute I, measures 230-300. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulation (accents, slurs), and performance instructions like "Più Mosso" and "CLARINET". Measure numbers 230, 240, 250, 260, 270, 280, 290, and 300 are circled. Boxed letters "P" and "Q" are present. A "CLARINET" part is indicated starting at measure 270.

5. FLUTE I

Allegro animato $\text{♩} = 108$

II

Musical score for Flute I, Part II, measures 1-130. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of new phrases. Section markers A, B, C, D, E, and F are placed in boxes. The score ends with a repeat sign and a final measure.

(140) violins

(150) Picc. 2nd

(160) 2

(170) 4

(180) 6

(190) Allegro moderato 10 $\text{♩} = 108$

(200) 3

(210) solo trb.

(220)

(230)

(240)

(M)

1

6

1

1st

2nd

p

mp

pp

mf

mf

p

1

4

7

3

10

11

12

13

14

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7. Flute I

Musical score for Flute I, measures 250-370. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). It also features rehearsal marks N, P, Q, R, S and section labels Brass, VIOLINS. Measure numbers are circled, and some are boxed. A tempo change is indicated at measure 280.

Measures 250-270: Flute I part, starting with a *mf* dynamic. Rehearsal mark N is at measure 254. Brass section starts at measure 260. VIOLINS section starts at measure 270.

Measure 280: Tempo change to *l'istesso tempo* (♩ = 108).

Measures 280-310: Flute I part, starting with a *p* dynamic. Rehearsal mark P is at measure 300.

Measures 310-340: Flute I part, starting with a *mf* dynamic. Rehearsal mark Q is at measure 315.

Measures 340-370: Flute I part, starting with a *p* dynamic. Rehearsal mark R is at measure 345.

Handwritten musical score for Flute II, measures 380 to 470. The score is written on ten staves. Key markings include *f*, *ff*, *sf*, and *sfz*. Measure numbers are circled: 380, 390, 400, 410, 420, 430, 440, 450, 460, 470. Performance instructions include "solo trb." and "OBOES". Boxed letters T, U, V, and W are present. Fingerings (1, 2, 3, 4, 6) and breath marks (y) are indicated. The score ends with a double bar line and a *ff* marking.

9. Flute I

Adagio = $\text{♩} = 60$

III

(10)

1

PICCOLO

6

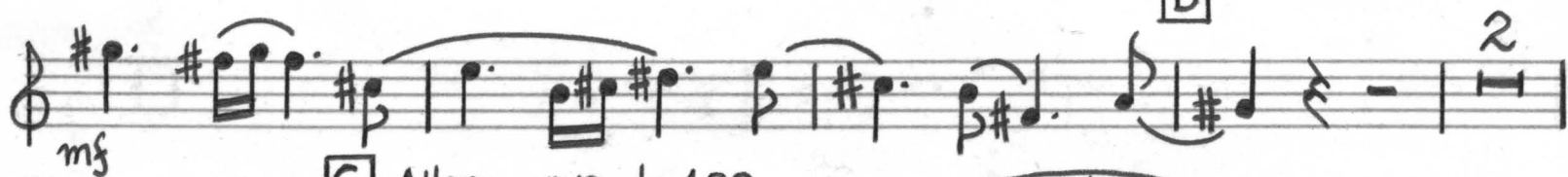
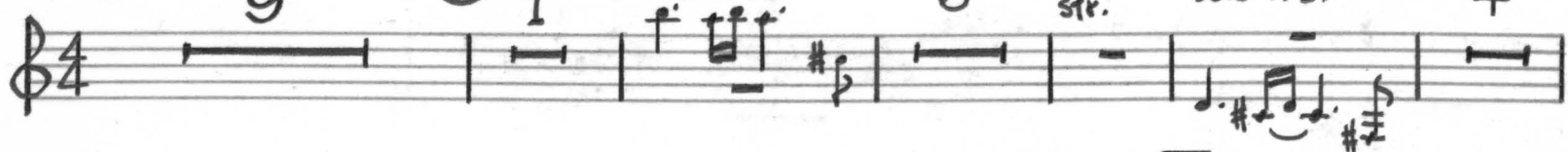
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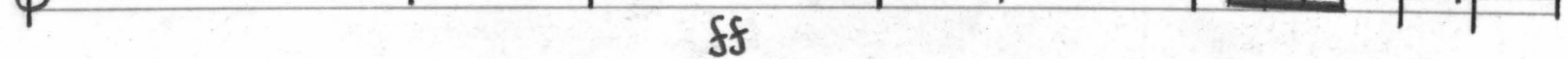
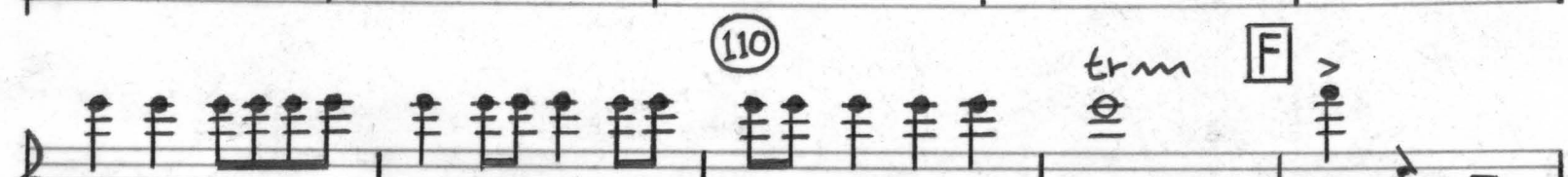
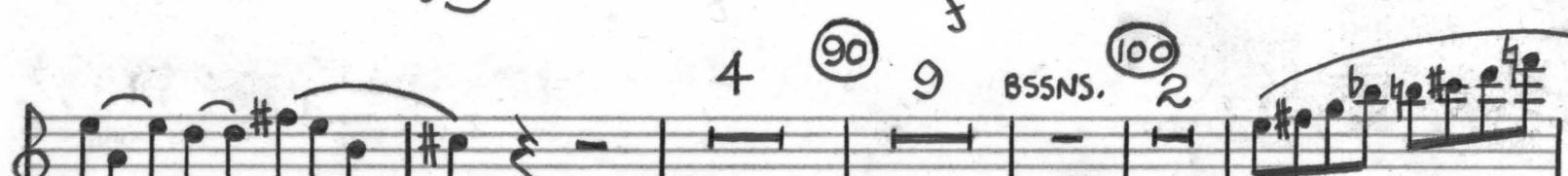
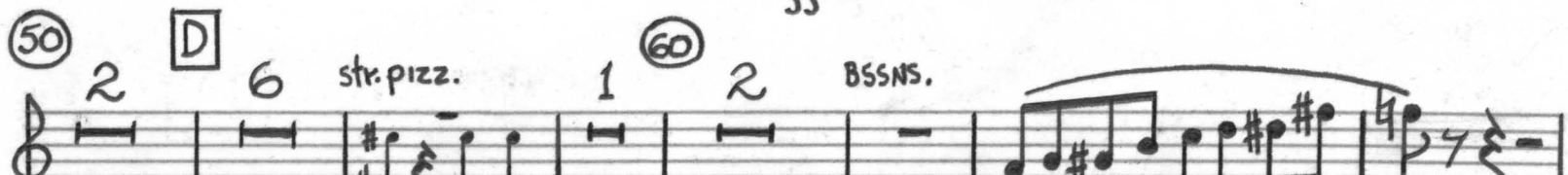
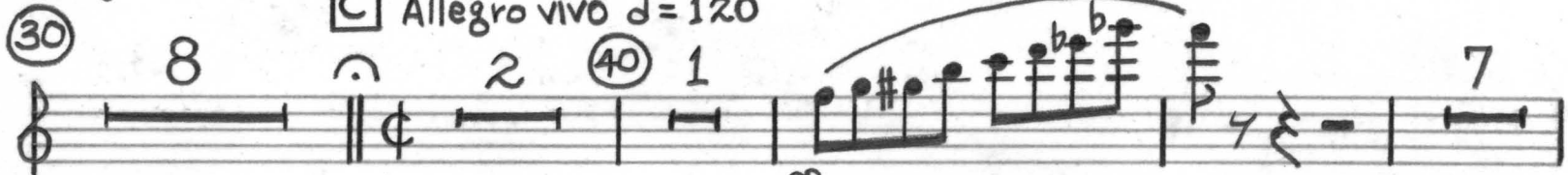
solo trb.

(20)

4



C Allegro vivo $\text{♩} = 120$



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