

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Flute II

FLUTE II

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Poco Adagio $\text{♩} = 72$ I ALLEGRO ENERGICO $\text{♩} = 108$

8 10 20 30 40 50 60 70 80

ff \Rightarrow *p* *f* *ff* \Rightarrow *p* *f* *ff* *mf* *f* *f*

[B] **[A]** **[C]** **[D]**

CL.S. OB.

FLUTE II-2

Handwritten musical score for Flute II-2, measures 90-180. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp, p). It also features tempo changes (Tempo I, Tempo II), a 'rit.' (ritardando) marking, and a '1st Fl.' (First Flute) entry. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are circled. Letters E, F, G, H, I, and J are boxed and placed near specific measures.

FLUTE II-3 [K]

[L] PIU MOSSO

TEMPO 1^o $\text{♩} = 72$ (190) $\text{♩} = 112$

rubato 5 3

ff \rightarrow *p*

ff \rightarrow *p* *f* (200)

(210)

[M] 1 2 *ff* \rightarrow *p* *f*

(220) *ff* \rightarrow *p*

[N] 5 (230) 4 *f* *ff*

(240) 2 [O] 8 (250) 9 [P] 1

(260) 10 (270) 5 1st FL $\text{♩} = 112$ *pp* [Q]

(280) 3 *mf* \rightarrow *ff* \rightarrow *fff* PIU MOSSO $\text{♩} = 120$ 2

FLUTE II - 4

Measures 285-315. Dynamics: *f*, *ff*, *f*. Circled measures: 290, 300.

Allegro animato $\text{♩} = 108$ II

Measures 316-375. Dynamics: *p*, *f*, *sf*. Circled measures: 10, 20, 30, 40, 50, 60, 70. Section markers: A, B, C. First ending: 1st.

Flute II

5.

80 4 D 5 90 2 4 b b b b

100 10 110 10 120 10 130 2 F strings 8 140 9 G 1 150 Picc.

p

H 2 160 2 4

mp

170 4 1 3 180 6

short I 190 Allegro moderato $\text{♩} = 108$ 10 200 3 J 7 210 3 K 7 220 5 L solo trb. 5

230 1st 10 240 1 M 9 250 6 N trps. trbs. 4 260 10 270 brass 4 violins

l'istesso tempo $\text{♩} = 108$

280 2 3 4 5

p

290

2 3 4 300 8 P 2 310 2

6. Flute II

Musical score for Flute II, measures 320-450. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled, and section markers Q, R, S, T, U, and V are boxed. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

Measures 320-330: **Q** (320), 6, 3, 1, **Q**
 Measures 330-340: **R** (330), 3, 1, **R**
 Measures 340-350: **S** (340), 5, 5, 2, 4, **S**
 Measures 350-360: **S** (350), 6, 4, 1st 5, **S** (360), 4
 Measures 360-370: **T** (370), 6, 4, 1st 5, **T** (380), 2
 Measures 370-380: **T** (380), 2
 Measures 380-390: **T** (390), 1, **T** (400), 6, 4, **T**
 Measures 390-400: **U** (390), 1, **U** (400), 6, 4, **U**
 Measures 400-410: **U** (400), 6, 4, **U** (410), 3, 10, **U** (420), 2, **U**
 Measures 410-420: **U** (420), 2, **U** (430), 10, **U** (440), 6, **U**
 Measures 420-430: **U** (430), 10, **U** (440), 6, **U**
 Measures 430-440: **V** (440), 6, **V** (450), 1, 1, **V**
 Measures 440-450: **V** (450), 1, 1, **V** (460), 3, **V**

Handwritten musical score for Flute II, measures 460-470. The score is written on three staves. Measure 460 is circled. The key signature has one sharp (F#). The tempo is marked *Adagio*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 461.

Handwritten musical score for Flute II, measures 470-480. The score is written on one staff. Measure 470 is circled. The key signature has one sharp (F#). The tempo is marked *Adagio*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 471.

Handwritten musical score for Flute II, measures 480-490. The score is written on one staff. Measure 480 is circled. The key signature has one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 481.

Handwritten musical score for Flute II, measures 490-500. The score is written on one staff. Measure 490 is circled. The key signature has one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 491.

Handwritten musical score for Flute II, measures 500-510. The score is written on one staff. Measure 500 is circled. The key signature has one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 501.

Handwritten musical score for Flute II, measures 510-520. The score is written on one staff. Measure 510 is circled. The key signature has one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 511.

Handwritten musical score for Flute II, measures 520-530. The score is written on one staff. Measure 520 is circled. The key signature has one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A handwritten 'W' is present in measure 521.

8. Flute II

7 (120) 10 (130) 10 (140) [G]

2 ff [H] 9 (160) s

3 1 [I] 1 (170) 10

(180) 9 oboe mf (190) trm (b+) trm (p) [J] 8 (200) 6

[K] 1 (210) 3 s

(220) trm s

2 s

[L] l'istesso tempo d. = 120 2 (230) 10 (240) 10 (250) 3 Solo trb.

9.

lo stesso tempo $d = 120$

Handwritten musical score for "L'istesso tempo" by Liszt, measures 260-310. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings (f, sf, sfz, fff). Measure numbers 260, 270, 280, 290, 300, and 310 are circled. Letters M, N, O, P, and Q are boxed. Fingerings are indicated by numbers 1-5. The tempo is marked "L'istesso tempo d=120".