

TROMBONE  
CONCERTO  
Nº 2

WALTER ROSS

Oboe II

## OBOE II

## TROMBONE CONCERTO No 2

WALTER ROSS

**Poco Adagio**  $\text{♩} = 72$

**Allegro Energico**  $\text{♩} = 108$

**I**

**f**

**20**

**B**

**30** **1** **A** **9** **40** **CLS.** **3** **f**

**50**

**ff**

**1**

**C** **60** **3** **mf** **3** **mf** **2** **70** **f**

**f** **p** **f** **p**

**D** **80** **f**

ОБОЕ II - 2

OBOE II - 2

*f*

*f*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*cresc. ...*

*mf*

*mf*

*rit. ...*

*Tempo I*  $\text{♩} = 72$

*Tempo II*  $\text{♩} = 100$

*pp* *PIÙ MOSSO*  $\text{♩} = 112$

*f*

*f*



OBOE II - 3

*f*

(200)

(210)

4 **M** 2

*f*

(220)

**N**

5 (230) 4

*f*

(240) 2 **O** 8

*ff*

(250) 9 **P** 1 (260) 10 (270) 3

TUBA

1st

ISVA BASSO

(280) 1

*pp* *mf* *ff*

**Q**

Piú Mosso  $\text{♩} = 120$

*fff* *f*

(290) 3

*ff* *f* *ff*

OBOE II - 4

*f* *ff* *f*

Allegro animato  $\text{♩} = 108$  II

*p* *f* *ff*

A B C D E



# 5. Oboe II

Handwritten musical score for Oboe II, measures 100 to 330. The score includes various musical notations, fingerings, and dynamic markings.

**Measures 100-150:** Measures 100-130 are marked with circled measure numbers (100, 110, 120, 130) and fingerings (10, 10, 10, 2, 8, 9, 1). Measure 140 is marked with a circled number (140) and a fingerings (9). Measure 150 is marked with a circled number (150) and a fingerings (1). Measure 150 is also marked with a circled number (150) and a fingerings (1st).

**Measures 160-210:** Measures 160-170 are marked with circled measure numbers (160, 170) and fingerings (2, 2, 4, 4). Measure 180 is marked with a circled number (180) and a fingerings (3). Measure 190 is marked with a circled number (190) and a fingerings (10). Measure 200 is marked with a circled number (200) and a fingerings (3). Measure 210 is marked with a circled number (210) and a fingerings (3).

**Measures 220-270:** Measures 220-230 are marked with circled measure numbers (220, 230) and fingerings (5, 5). Measure 240 is marked with a circled number (240) and a fingerings (1). Measure 250 is marked with a circled number (250) and a fingerings (6). Measure 260 is marked with a circled number (260) and a fingerings (10). Measure 270 is marked with a circled number (270) and a fingerings (4).

**Measures 280-330:** Measures 280-290 are marked with circled measure numbers (280, 290) and fingerings (2, 3, 4, 5, 5). Measure 300 is marked with a circled number (300) and a fingerings (3). Measure 310 is marked with a circled number (310) and a fingerings (4). Measure 320 is marked with a circled number (320) and a fingerings (3). Measure 330 is marked with a circled number (330) and a fingerings (3).

**Other markings:** The score includes various musical notations, including notes, rests, and accidentals. Dynamic markings include *p*, *mp*, *pp*, *mf*, and *f*. Performance instructions include "F strings", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "Allegro moderato", "l'istesso tempo", and "violins".

Handwritten musical score for Oboe II, measures 340-470. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, ff). Measure numbers are circled and placed above the staff. Fingerings are indicated by numbers 1-5. Articulation marks like 'S', 'T', 'U', 'W', and '1st' are present. A 'Solo trb.' instruction is written above the staff at measure 440. The score ends with a double bar line and a final dynamic marking of ff.

Measures 340-470. Key signature: one flat (B-flat). Time signature: common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff). Measure numbers are circled and placed above the staff. Fingerings are indicated by numbers 1-5. Articulation marks like 'S', 'T', 'U', 'W', and '1st' are present. A 'Solo trb.' instruction is written above the staff at measure 440. The score ends with a double bar line and a final dynamic marking of ff.

7. Oboe II

[illegible]



mp **K** 1 (210) 3 **L** *l'istesso tempo*  $\text{♩} = 120$  2 (230) 10 (240) 10 (250) 5 **M** 5

(220) *trm* 2 **N** *l'istesso tempo*  $\text{♩} = 120$  1 (280) 1 *BSSNS.*

(260) 10 (270) 9 (290)

2 **O** 1 **P** 1 **Q** 2 (300) **R** 2 (310)

*ff* *ff* *ff* *ff* *fff*