

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Solo Trombone

Solo Trombone

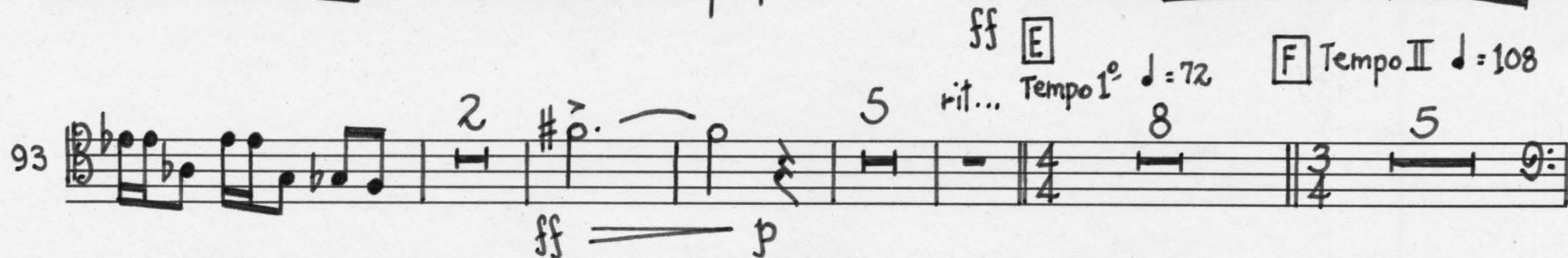
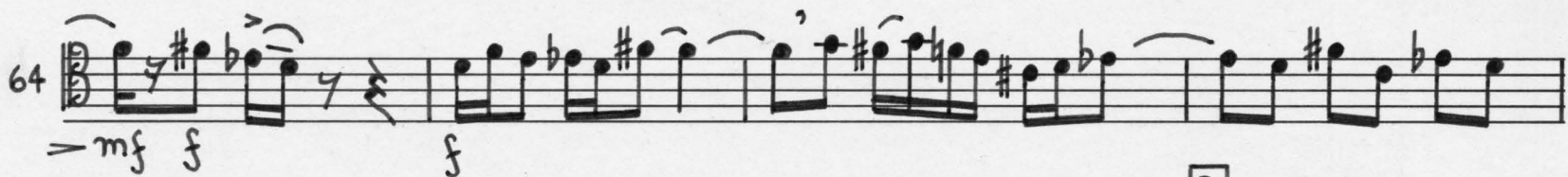
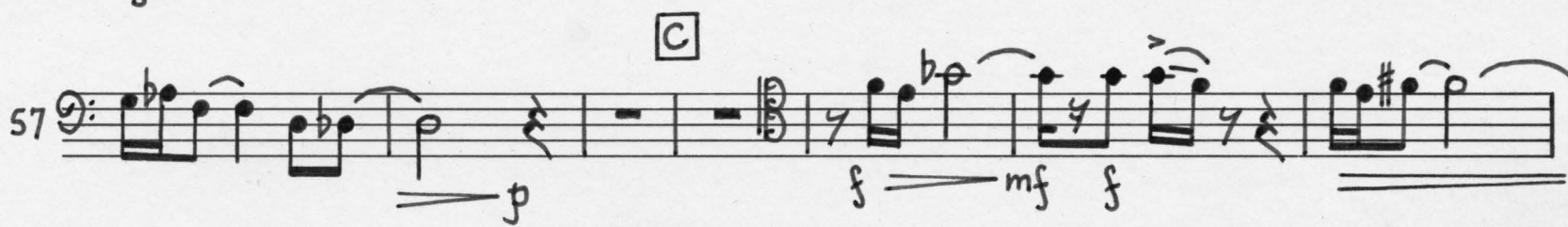
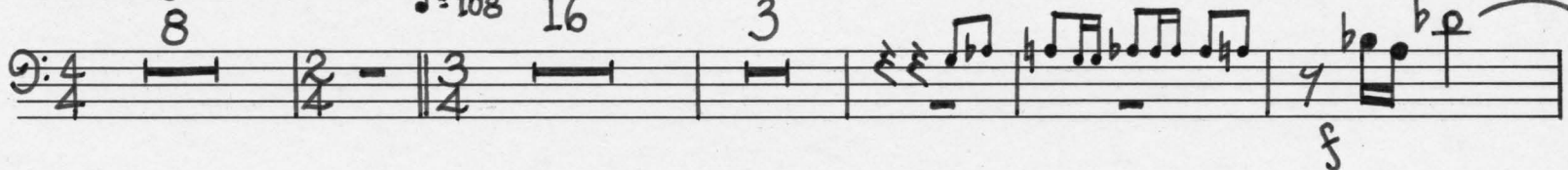
poco Adagio $\text{♩} = 72$

Allegro energico $\text{♩} = 108$

I'

trbs.

[A]



117 *mp* *mf* *f* *p* *mf* *f*

125 *mf* *p* *mf* *f* *mf* *f*

136 *ff* *f* *p*

soave

160 *mp*

[K] Tempo 1° = 72

rit. 1

sempre legato

rubato

183 *f* *p* *f* *p* *f* *pp*

[L] più mosso = 112

189 *mf* *f* *mp* *f* *mp*

strings

210 *f* *f*

222 *f* *ff*

229 *f* *f*

V.S.



Handwritten musical score for a piano piece, measures 242-303. The score is written on ten staves, with measures 242, 247, 252, 263, 269, 281, 290, 296, and 303 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings (f, ff, mf, p, pp), articulation (accents, slurs), and performance instructions (legato, più mosso). Measure 252 features a fingering diagram for the right hand (I, II, III, IV, V) and a 5-finger pattern. Measure 269 includes a tempo change to 'più mosso' with a quarter note equal to 120 beats. Measure 290 has a '2' above the staff, indicating a second ending. Measure 296 has a '2' above the staff, indicating a second ending. Measure 303 has a '1' above the staff, indicating a first ending. The score ends with a double bar line and repeat signs.

Solo Trombone

Allegro animato $\text{♩} = 108$

II

A

Brass

Trps.

B

C

D

E

F strings

G

W.W.

4.

The musical score is written for a Solo Trombone. It begins with a tempo marking of 'Allegro animato' and a metronome setting of 108 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A starts at measure 9 and ends at measure 30. Section B starts at measure 31 and ends at measure 50. Section C starts at measure 51 and ends at measure 60. Section D starts at measure 61 and ends at measure 90. Section E starts at measure 91 and ends at measure 100. Section F starts at measure 101 and ends at measure 130. Section G starts at measure 131 and ends at measure 150. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for 'Brass', 'Trps.', 'F strings', and 'W.W.' (Woodwinds). The score ends with a double bar line and the number 4.

solo Trombone

straight mute

(160)

mf

(170)

mp

(180)

short

(190) *p* *Allegro moderato* $\text{♩} = 108$ *pp* strings

(200)

legato

(210)

mf

(K) 1

mf

f

(220)

p

f

p

(L)

(230)

p

mf

f

mf

p

p

(240)

(M)

mf

p

mf

f

mp

p

solo Trombone

1 *mp* *mf* *p* *mp* *mp* 250

3 N 4 260 10 270 O *istesso tempo*
♩. = 108

pp 280 10 290 10 300 6 *HORNS* P 310

f *p*

320 5 Q I II III IV V *simile* 330 3 R *f*

340

f 350

I II III IV V *simile* 3

360 *Timp.* 3 S *mf*

370

Brass 380 9 390 3

Solo Trombone

T



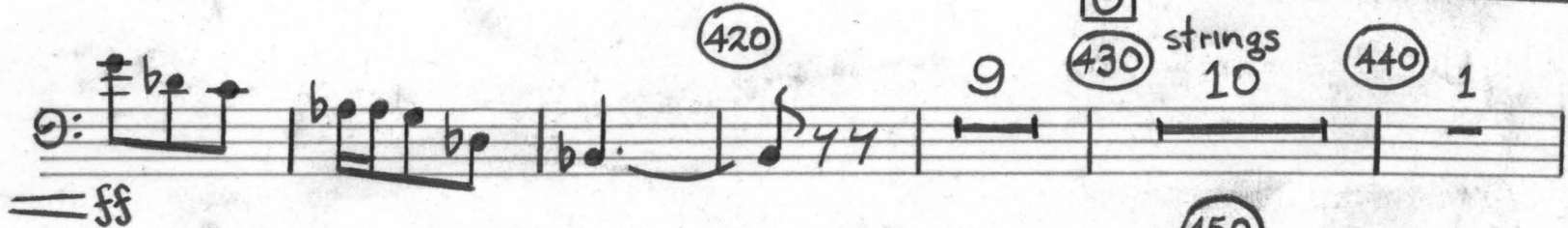
(400)



(410)



U



(420)

(430)

strings
10

(440)

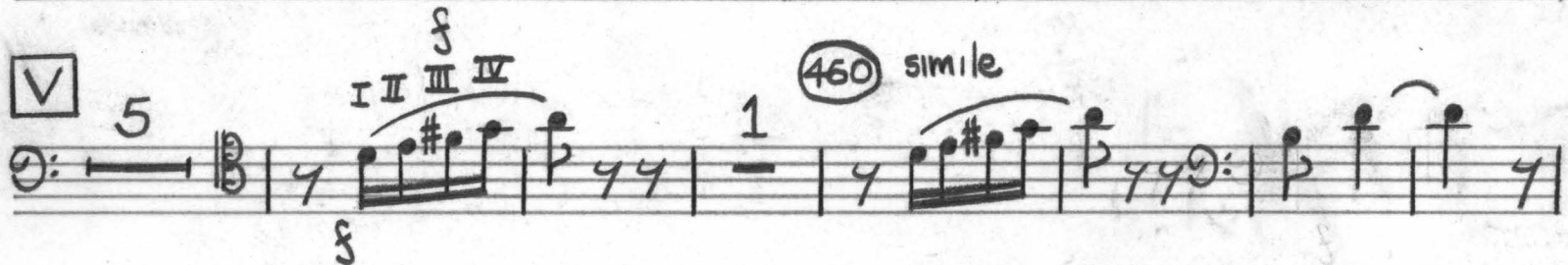
1

Timp.

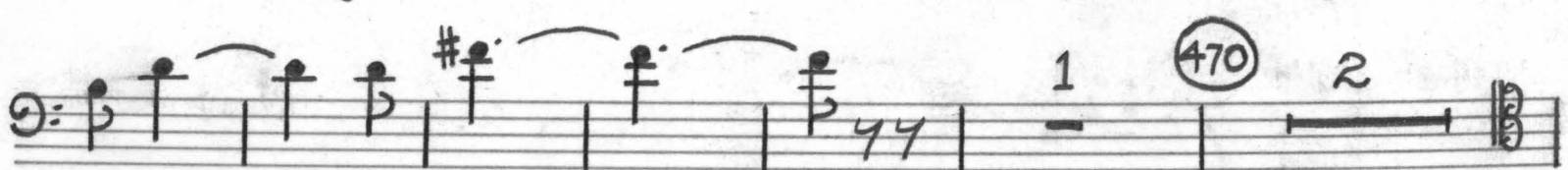


(450)

V



(460) simile



(470)

W



Solo Trombone

Adagio $\text{♩} = 60$

III

Piccolo

strings

mute

(20)

9 (10) 1 7 mp

mf f mf p open 2

[B] cantabile

mp mf f mf (30)

p f sf mf

[C] Allegro vivo $\text{♩} = 120$ pp p (40) 4

2 p (50) 2 [D] 2 mf

p sfz p (60)

1 p 4

(70) 5 p slide mf f

(80) 8. sf 2

solo Trombone

Handwritten musical score for tuba and horns. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The first staff ends with a 'slow gliss.' (slow glissando) instruction. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'p' (piano). The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'p' (piano). The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The sixth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The seventh staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The eighth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The ninth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The tenth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. It also includes section markers for 'TRBS. TUBA' and 'HORNS' with corresponding measure numbers in circles (110, 120, 130, 140, 150, 160, 170). The 'HORNS' section is marked 'muted trps.' (muted trumpets).

solo Trombone

slow gliss. (180) slidenu

mf p

(190) 2

[J] 6

mf

(200)

(210)

[K] 1 2 (210) 10 (220) 8 [L] l'istesso tempo d = 120 2 (230) 10

(240) 10 (250) 2 con forza

(240) 10 (250) 2 con forza

(260)

(270)

(280)

[N] l'istesso tempo d = 120 4 1 5 Brass

Brass

Solo Trombone



(290)



(300)

