

TROMBONE
CONCERTO
Nº 2

WALTER ROSS

Trombone II

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POCO ADAGIO $\text{♩} = 72$ ⑩ I ALLEGRO ENERGICO $\text{♩} = 108$

Handwritten musical score for Trombone 2, showing measures 1 through 150. The score is divided into two main sections: POCO ADAGIO (measures 1-10) and ALLEGRO ENERGICO (measures 11-150).

POCO ADAGIO (measures 1-10): $\text{♩} = 72$. The key signature has one flat (B-flat). The tempo is marked POCO ADAGIO.

ALLEGRO ENERGICO (measures 11-150): $\text{♩} = 108$. The key signature changes to two flats (B-flat and E-flat). The tempo is marked ALLEGRO ENERGICO.

Measure Numbers and Section Markers:

- Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150 are circled.
- Section markers A, B, C, D, E, F, G, H are boxed.

Performance Instructions:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Articulation:** *mute*, *open*, *rit...* (ritardando).
- Tempo Changes:**
 - Section F (measures 110-120) is marked **TEMPO 1^o** $\text{♩} = 72$.
 - Section F (measures 120-150) is marked **TEMPO II** $\text{♩} = 100$.

Other Notations:

- Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150 are circled.
- Section markers A, B, C, D, E, F, G, H are boxed.
- Measure 130 is marked **H** *Vns.* (Violins).

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2.

I legato *p* *cresc.* *mf* *p* (160)

J (170) 2 10 (180) 3

K *rit...* *pp* *TEMPO 1^o* *rubato* *J=72* (190) 3

L *Più Mosso* *J=112* *f*

(200) 10 (210)

M

(220)

N (230) 5 4 *f*

ff

(240) 2 **O** 8 (250) 9 **P** 1 (260) 10

Q *Più Mosso* *J=120* *marcato* *f*

(270) 10 (280) *1st trp.*

3.

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Measures 290-300 of the Trombone 2 part. The music is in 2/4 time. Measure 290 starts with a forte (*f*) dynamic and a half note G4. Measure 291 has a half note F#4. Measure 292 has a half note E4. Measure 293 has a half note D4. Measure 294 has a half note C4. Measure 295 has a half note B3. Measure 296 has a half note A3. Measure 297 has a half note G3. Measure 298 has a half note F3. Measure 299 has a half note E3. Measure 300 has a half note D3. The music ends with a forte (*f*) dynamic and a half note C3.

Allegro animato $\text{♩} = 108$

9 10 10 20 10 30 w.w. 5 40 3

5 3 50 7 60 7

7 70 10 80 1 2 3 5 90 5

2 3 4 E 1 100 10 110 10 120 2 trps. 2

4 130 2 F 8 140 9 G 1 150 8 H 2 160 10

Measures 301-360 of the Trombone 2 part. The music is in 2/4 time. Measure 301 has a half note G4. Measure 302 has a half note F#4. Measure 303 has a half note E4. Measure 304 has a half note D4. Measure 305 has a half note C4. Measure 306 has a half note B3. Measure 307 has a half note A3. Measure 308 has a half note G3. Measure 309 has a half note F3. Measure 310 has a half note E3. Measure 311 has a half note D3. Measure 312 has a half note C3. Measure 313 has a half note B2. Measure 314 has a half note A2. Measure 315 has a half note G2. Measure 316 has a half note F2. Measure 317 has a half note E2. Measure 318 has a half note D2. Measure 319 has a half note C2. Measure 320 has a half note B1. Measure 321 has a half note A1. Measure 322 has a half note G1. Measure 323 has a half note F1. Measure 324 has a half note E1. Measure 325 has a half note D1. Measure 326 has a half note C1. Measure 327 has a half note B0. Measure 328 has a half note A0. Measure 329 has a half note G0. Measure 330 has a half note F0. Measure 331 has a half note E0. Measure 332 has a half note D0. Measure 333 has a half note C0. Measure 334 has a half note B-1. Measure 335 has a half note A-1. Measure 336 has a half note G-1. Measure 337 has a half note F-1. Measure 338 has a half note E-1. Measure 339 has a half note D-1. Measure 340 has a half note C-1. Measure 341 has a half note B-2. Measure 342 has a half note A-2. Measure 343 has a half note G-2. Measure 344 has a half note F-2. Measure 345 has a half note E-2. Measure 346 has a half note D-2. Measure 347 has a half note C-2. Measure 348 has a half note B-2. Measure 349 has a half note A-2. Measure 350 has a half note G-2. Measure 351 has a half note F-2. Measure 352 has a half note E-2. Measure 353 has a half note D-2. Measure 354 has a half note C-2. Measure 355 has a half note B-2. Measure 356 has a half note A-2. Measure 357 has a half note G-2. Measure 358 has a half note F-2. Measure 359 has a half note E-2. Measure 360 has a half note D-2. The music ends with a forte (*f*) dynamic and a half note C2.

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I Allegro moderato $\text{♩} = 108$

4.

(170) 10 (180) 9 short (190) horns tuba 10 (200) 3 J 7 (210) 3 K 7 (220) 5

L solo trb. (230) 10 (240) 1 M 8 muted trps. (250) 5

N legato (260) 2

(270) 2

O *lo stesso tempo* $\text{♩} = 108$ mf (280) 10 (290) 10 (300) 3

P (310)

(320) 1 1

Q 5 (330) 3 R solo trb. (340) 10 (350)

(360) 2 2 3

S 6 (370) 10 (380) 9 (390) 1 T 7 (400) 6

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III

NO. D 2 - 10 STAVE

H 6.

Handwritten musical notation on a single staff. Above the staff, there are several boxed letters: **I**, **J**, and **K**. Above **I** are circled numbers 170, 180, and 190, with a brace grouping them. Above **J** is a circled number 200. Above **K** are the words "solo trb." and "horns trps." with a circled number 210. The notation includes various musical symbols: a treble clef, a key signature of one flat (B-flat), a common time signature (C), and a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some dynamic markings like *f* (forte) and *pp* (pianissimo). The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, and a quarter note C5. The piece concludes with a half note B4 and a quarter note A4. The notation is written on a five-line staff with a treble clef.

[illegible]

l'istesso tempo $\text{♩} = 120$

L 2 (230) 10 (240) 10 (250) 5 **M** 5 (260) 10 (270) 9 **N** harp, vns. (280) 5

l'istesso tempo $\text{♩} = 120$

6/8

C

[illegible]
