

THE PLEASURE'S
IN WALKING THROUGH

A SONG OF THE SEASONS

WALTER ROSS

F Horn 2

I

F Horn II

Cantabile $\text{♩} = 48 (\text{in } 1)$

28 [A] 11 [B] Fls. Obs. 13

59 [C] 19 *va. cello* 5 [D] strings 5 1st 6 *poco rit.* 4

102 [E] $\text{♩} = 90$ Obs. Bsns. 11 tenors 10 Obs. Cls. 3 1 [F] 12 [G] w.w. 7 rit. [H] $\text{♩} = 80$ 17

166 [I] *meno mosso* Tempo 1^o strings 2 12 [J] 12

199 [K] *poco più mosso* 15 [L] Fls. 17 solo strings 11 [M] *mp* *mf* *cresc.* *f*

247 2 [N] 5 11

271 [O] 13 18 = 4 *sub. meno mosso* [P] cello 19 Fl. Obs. Cl. 11 [Q] 8 chorus 10 [R] *più mosso* *p*

356 21 [S] Fl. Obs. 12

396 [T] str. 36 [U] 1 Obs. Cls. Bsns. 23 [V] solo Vn. 26 Fls. Cls. 11 cello 2 [W] chorus 8 *mf*

505 [X] 3 *f* *mf* *p* *pp*

2.

F Horn II

516 Y meno mosso 4 25 13 Z 'cello 37 AA 10 5 2 rit... 3

613 BB 1st 6 10 CC 13 'cello 4 Fls. Obs. Cls. 1

648 EE 26 rit. EE mp mf mp

PASTORALE TACIT

II

Andante d = 72

6 A 10 mp mf p

24 C 5 D 15 bssn. accel. E d = 96 12 F 8 w.w. 5 G 14 1st 4 H 8

99 w.w. 4 I 22 J meno mosso 2 p mp mf

133 21 K subito d. = 60 (in 1) bssn. 'cello 15 L solo mezzo 16 M w.w. 22

210 N 16 'cello D.B. 1 O mf

234 11 P Fls. Obs. 6 mp p

3.

Handwritten musical score for guitar, measures 255-447. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Allegro animato" with a metronome marking of 108. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, ff, p, poco rit., mute). It also features several boxed letters (Q, R, S, T, U, V, W, X, Y) and numbers (10, 3, 5, 2, 7, 1st, 6, 12, 1, 3, 6, 20, 4, 3, 5, 10, 2) indicating specific techniques or fingerings. The score is divided into measures by bar lines, with measure numbers 255, 273, 293, 306, 321, 351, 383, 421, and 447 marked at the beginning of their respective lines.